



Join us for SCMLA's 76th Annual Conference in Little Rock, Arkansas!

SCMLA Announcements for 2019

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75th Annual Convention in San Antonio Crossroads of Cultures

The 75th Annual South Central Modern Language Association conference was held on October 11-13 at the Historic Menger Hotel in San Antonio, TX. We, again, had an exciting variety of topics discussed throughout the conference. A sample of the Special Session topics this year included: "Tangling with Taboo & the Grotesque: Moral Crossroads in Contemporary Media," "Home Thoughts from Abroad," "Guiding Students to Global Citizenship through Reading and Writing in the Study-Abroad Course," "Translations and Transformations," "Teaching Shakespeare in the Age of Fandoms," and "Meeting at the Crossroads: Being Open to the Fork(s) in the Road". The

conference featured a total of 116 sessions and more than 400 conference participants. We appreciate the participation of our members and their efforts to create successful conferences for SCMLA, year after year.

SCMLA realizes the importance of providing workshops and networking opportunities throughout the conference. This year, we continued our tradition of hosting a Job Seekers Workshop and Mock Interviews with helpful information for our members entering the job market. The "Strategies for Getting Published" roundtable, featuring *South Central Review* managing editor, Nick Lawrence, *South Central Review* book review editor, Christopher Bundrick, and Associate Editor of *Children's Literature Association Quarterly*, Sara K. Day was, again, a great success. All of these events will be held again next year at the Little Rock conference. **We would like to thank all of our members who helped with and attended these professional development opportunities.**

Mary Sprecht was honored as the keynote speaker for 2018. Specht's debut novel, *Migratory Animals*, was an Editors' Choice by the New York Times Book Review and the Austin American-Statesmen, and an IndieNext Pick. *Migratory Animals* also won the Texas Institute of Letters Best First Fiction Award and the Writers' League of Texas Best Book of Fiction. A previous Fulbright Scholar to Nigeria and Dobie-Paisano Writing Fellow, Specht is currently an Associate Professor

of Creative Writing at St. Edward's University. Texas Monthly has named her one of "Ten Writers to Watch."

The 2018 Poets' Corner, organized by Julie Chappell, featured poets Tom Murphy, Carol Coffee Reposa, and Kathrine Hoerth. As always, Poets' Corner continues to bring in award-winning poets to share their work with our members. A work by each poet is included later in this newsletter.

We would like to thank all those who participated in and attended the conference in San Antonio. Your contributions helped to make this years conference a success!

FACEBOOK & Twitter:

Please follow our Facebook page:
[@SouthCentralModernLanguageAssociation](#)

Our Twitter handle is [@SouthCentralMLA](#)

SCMLA has a new Staff Assistant!

Mona Springfield recently joined the association as the Executive Director's Assistant. She brings many years of conference planning experience, association knowledge, and enthusiasm for success. Mona may be reached at scmla@ou.edu or 405-325-6011.

2019 SCMLA Conference October 24-26 Little Rock, Arkansas

SCMLA will be in Little Rock, Arkansas in 2019. Our hotel, Little Rock Marriott Hotel is located downtown. Members will find a variety of shops, restaurants and entertainment within walking distance of the hotel.

The Call for Papers for Little Rock 2019 is listed later in this edition of the Newsletter. Topics are varied and can accommodate research on a broad range of subjects. We also accept Special Session proposals on topics beyond the conference theme.

2019 Conference Theme: "Pathways: Past, Present and Future"

The 76th annual South Central Modern Language Association convention will be held in Little Rock, Arkansas from October 24-26 at the Little Rock Marriott Hotel Located near the Clinton Library and the headquarters of Heifer International. The hotel offers our guests fine accommodations, minutes from great dining and countless cultural attractions. Please join us for what promises to be an exceptionally lively conference with many opportunities for both networking and professional development. Arkansas's natural beauty, rich history, and diverse culture inspired our theme "Pathways: Past, Present, and Future," We anticipate a wide range of exciting research connected to this topic to be presented at these meeting. As always, papers on other topics are also welcome. Please join us for SCMLA's convention in Little Rock, Arkansas on October 24-26, at the Little Rock Marriott Hotel.

Recognition of 2018 Grant & Award Winners

In 2018, the following members received awards from SCMLA:

SCMLA Faculty Research Travel Grant

Susanne Hafner, Fordham University

SCMLA Research Travel Grant for Temporary Faculty and Independent Scholars

Ann Wainer, Independent Scholar

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies for Graduate Students

Brittney Brown,
University of Oklahoma

SCMLA Poetry Prize

Matthew Moniz,
McNeese State University

SCMLA Short Story Prize

Allie Mariano,
Delgado Community College

SCMLA offers \$15,000 in grants and prizes in 2019!

The association is pleased to support the original research of our members with the SCMLA Research Award in the amount of \$1500, open to scholars who have completed the PhD. In addition, the SCMLA also offers a Research Award for Temporary Faculty and Independent Scholars in the amount of \$1500 (open to eligible members who have completed the terminal degree in their area and do not hold a regular faculty position).

Our full list of grants, awards, and paper prizes can be found in the pages of this newsletter and at <http://www.southcentralmla.org/grants-awards>

2019 Grants & Awards

Eligibility Requirements:

For most awards, applicants must be current SCMLA members and must have been members for the previous two years. Graduate Student and travel grant applicants must have been members for at least one full year. SCMLA Executive Committee members are ineligible. Deadlines are all in 2019. For more information, see our website:

<http://www.southcentralmla.org>

SCMLA GRANTS

SCMLA FELLOWSHIP — \$3000

APPLICATION DEADLINE: JANUARY 31, 2019

INFORMATION ON ELIGIBILITY AND HOW TO APPLY:

www.hrc.utexas.edu/research/fellowships/application

SCMLA FACULTY RESEARCH GRANT—\$1500

APPLICATION DEADLINE: FEBRUARY 28, 2019

SCMLA GRADUATE STUDENT RESEARCH GRANT—\$500

at the dissertation stage

APPLICATION DEADLINE FEBRUARY 28, 2019

SCMLA RESEARCH AWARD—\$1500

Open to all eligible members who have completed the PhD

APPLICATION DEADLINE MARCH 31, 2019

SCMLA RESEARCH AWARD FOR TEMPORARY FACULTY AND INDEPENDENT SCHOLARS—\$1500

Only eligible members who have completed the terminal degree for their area and do not hold regular faculty positions may apply

APPLICATION DEADLINE MARCH 31, 2019

SCMLA CONFERENCE TRAVEL GRANTS

Up to \$500 for Graduate Students (at the doctoral level),

Faculty, and Independent Scholars

APPLICATION DEADLINE: APRIL 30, 2019

CAREER ACHIEVEMENT AWARDS:

Career Achievement in Research—\$750

Service to the Profession—\$750

Nominations for the Career Achievement Awards should be sent to scmla@ou.edu by March 31, 2019 and should include a letter detailing the nominee's achievements. The Awards Committee may also nominate members for these awards. Self-nominations for these awards are not allowed.

2019 SCMLA PAPER PRIZES

Members scheduled to present appropriate work in our Regular/Allied and Special Sessions at the Fall 2019 conference are encouraged to compete for our conference paper and writing prizes. Submissions must have been accepted in a session for the current year; may be nominated by a session chair or by the author; must represent new, previously unrepresented and unpublished work; must be typed and double-spaced, using 12-pt. type size; must observe a 3,500 word limit (winners agree to shorten papers for 15-20 minute delivery); and be **received by August 31, 2019 via email to the SCMLA office**. Entries must be submitted in English except in the case of the Andrist prize, for which entries in Spanish and Portuguese are also acceptable. Submissions must include a cover sheet with the paper title and the name of the prize being sought (papers may compete for one prize only); the cover sheet must OMIT the writer's name and address. Winners will be notified by mid-September and will be expected to attend the SCMLA Business Meeting at the Annual Conference where their awards will be announced.

Bill L. and Gerre D. Andrist Paper Prize in Hispanic Gender Studies—\$250

SCMLA Short Story Prize—\$500

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies—\$250

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies (Graduate Students)—\$250

SCMLA Poetry Prize—\$500

SCMLA BOOK AWARD—\$500

SUBMISSION DEADLINE: MARCH 31, 2019

Scholarly and critical books and editions published in English in 2018 by SCMLA members are eligible for the 2019 prize. Books published in a language other than English will be considered if a translation of the book into English is provided.

Nominations, including self-nominations, will be accepted from members or from the publisher of an eligible book. Send **two copies** of the nominated book by **March 31, 2019** to the SCMLA office.

Nominees must be current SCMLA members and must have been members for the previous two years. The successful candidate for the SCMLA Book Award will be announced at the Annual Business Meeting in Little Rock, Arkansas.

Professional Development Opportunities: Workshops, Mock Interviews, and More!

The 2019 Conference in Little Rock will feature professional development opportunities designed to be helpful to members at all career stages. In addition to a workshop for job-seekers and mock interviews, we will again hold a roundtable with journal editors entitled "Strategies for Getting Published." Be sure to look for these exciting events in the 2019 Convention Program.

We Invite Regional and National Associations to Hold Allied Sessions at the SCMLA Conference in San Antonio

The South Central MLA invites regional or national associations for scholars in fields of cultural studies, literature, linguistics, philosophy, theory, visual arts, and other areas of the humanities to form an allied session at our annual convention. Forming an allied session is an excellent opportunity for associations that would like to meet more frequently or for small associations that do not have the resources to plan a regularly scheduled conference. Association presidents, executive directors, or officers may write directly to scmla@ou.edu for details.

Friends Membership

We are pleased to offer special benefits to those who renew or join as Friends of the South Central MLA, a membership category that allows members to make a tax-deductible donation to the organization by contributing at a higher optional annual membership rate. This support allows the association to offer new research and conference travel grants, and to subsidize low graduate student rates. Please consider purchasing a membership at the Silver (\$150), Gold (\$300), or Platinum (\$500) level when you renew your membership this year. Friends are recognized in our conference program and their names are prominently displayed in the registration

and reception areas. We thank you for your support!

Reminders for Conference Participants:

You must be a current member to propose a paper or otherwise participate in a Regular or Special session. Please renew your membership before sending a paper proposal to a session chair or a session proposal to our office.

****In addition to membership fees, conference participants must also register for the conference by August 31, 2019**

Please note: At the Fall 2014 meeting, SCMLA's Executive Committee approved a change to conference submission procedures: double submissions of abstracts are no longer allowed. Members may send a proposal to only one academic session and one creative writing session.

Accommodating abstracts: If a high quality abstract cannot be accommodated in the session to which it is submitted, the chair should forward it to the SCMLA office, which will try to find an alternate placement for the abstract. Alternately, the Chair may, with the consent of the submitter, contact other sessions that might be able to accommodate the abstract and ask if they have space.

Splitting Sessions: If a session chair receives five or more abstracts of high academic merit, s/he may petition to split the session into 2 or more panels. Please email scmla@ou.edu to ask about this option. We ask that chairs wait to confirm the acceptance of additional presenters until we verify that there will be adequate space to split the session. Requests to split sessions will be honored on a first-come, first-served basis. SCMLA members who present work on a creative writing session may also deliver an academic paper at the conference as in the past.

The South Central Review Invites Ideas and Submissions

The South Central Review is edited by **Richard J. Golsan**, University Distinguished Professor of French at Texas A&M University. *SCR* is published by Johns Hopkins University Press and archived by Project Muse and is the official publication of the South Central Modern Language Association. Managing Editor **Nick Lawrence** (University of South Carolina—Lancaster) welcomes submissions and ideas for special projects and issues on a wide range of topics concerning literature, culture, and the arts. Members may contact him at: lawrennm@mailbox.sc.edu

New and Retiring Executive Committee Members

Executive Committee members who will begin service in 2019 are:

Paul Nelson, (Vice-President)

Sarah Tusa, (German)

Maria Perez (At-Large)

Congratulations to all of you!

The Executive Office warmly thanks retiring EC members **Paul Larsen** (Past President), **Christoph Weber** (University of German) and **Mallory Young** (Member At-Large) for their contributions to governance and their service to the profession. It has been a pleasure working with all of you!

SCMLA 2019 Executive Committee

Lynn Alexander, **President**
University of Tennessee-Martin
laalexand@utm.edu

Paul Nelson, **Vice-President**
Louisiana Tech University
pbnelson@gmail.com

Sylvia Morin, **Past President**
University of Tennessee-Martin
smorin@utm.edu

José Juan Colín, **Executive Director**
University of Oklahoma
josejuan@ou.edu

Richard J. Golsan, **Editor** (2013-2019)
South Central Review
Texas A&M University - College Station
rjgolsan@aol.com

Nicholas Lawrence, Managing Editor (2013-2019)
South Central Review
University of North Carolina Lancaster
lawrennm@mailbox.sc.edu

Jessica Murphy, **English** (2018-2020)
University of Tennessee-Martin
jessica.c.murphy@utdallas.edu

Lowry Martin, **French** (2017-2019)
University of Texas – El Paso
lmartin@utep.edu

Sarah Tusa, **German** (2019-2021)
Lamar University
tusasd@lamar.edu

Annachiara Mariani, **Russian and Less-Commonly-Taught Languages** (2018-2020)
University of Tennessee—Knoxville
amariani@utk.edu

Susana Perea-Fox, **Spanish** (2018-2020)
Oklahoma State University
susana.perea-fox@okstate.edu

María Perez, **At-Large** (2019, 2020)
University of Houston
meptx98@hotmail.com

Sara Day, **At-Large** (2017-2019)
Truman University
sday@truman.edu

John G. Morris, **American Literature** (2017-2019)
Cameron University
johnmor@cameron.edu

Luvia Estrella Morales, **Graduate Student** (2019-2020)
University of Oklahoma
luvia.e.morales.rodriguez-1@ou.edu

South Central Modern Language Association Deadlines for 2018

February 2019

- 28 Deadline for receipt of **Graduate Student Grant** applications to the SCMLA office
- 28 Deadline for receipt of **SCMLA Faculty Research Grant** and **Temporary Faculty Research Grant** applications to SCMLA office
- 28 Deadline for receipt of **SCMLA Faculty Research Grant** applications to SCMLA office
- 28 Deadline for receipt of **Proposals for Special Sessions** for Little Rock 2019 to the SCMLA office

March 2019

- 31 Proposers of **Special Sessions for Little Rock 2019** will be notified
- 31 Deadline for receipt of **Book Prize Nominations** to the SCMLA office
- 31 Deadline for submission of **Papers/Abstracts for Little Rock 2019** to Regular/Allied Session Chairs

April 2019

- 30 Deadline for receipt of **Final Program Forms** for all 2019 sessions to the SCMLA office
- 30 Deadline for **requesting audio-visual equipment** for Little Rock 2019
- 30 Deadline for receipt of **SCMLA Conference Travel Grants** applications to SCMLA office
- 30 Deadline for **2019 conference participants to become members of SCMLA**
- 30 Deadline for receipt of **items to be included in the Summer Newsletter** to SCMLA office

August 2019

- 31 Deadline for **2019 Conference Paper Prize** submissions
- 31 Deadline for **registration of conference participants** for Little Rock 2019
- 31 Deadline for **voting for SCMLA Executive Committee**

September 2019

- 20 Deadline for **2019 conference hotel reservations** at the Marriott Little Rock

Little Rock 2019 Regular/Allied Sessions Call for Papers

Below are the calls for Regular/Allied sessions. If any of the information for your session is missing or incorrect, please contact SCMLA@ou.edu.

If you are interested in presenting a paper in a session, email an abstract and a brief CV to the session chair.

Remember: double submissions are not allowed. Each member may submit a proposal to one academic sessions and one creative writing session. If a proposal deemed of high quality cannot be accommodated in the session to which it was submitted, the chair will forward it to the SCMLA office to find an alternate placement.

Alternately, the chair may contact other sessions that may be able to accommodate the abstract, after receiving consent of the submitter.

Session chairs who receive more than four high quality abstracts are encouraged to split their session into more than one panel.

In most years, SCMLA can accommodate these requests. **Please contact the SCMLA office before confirming the acceptance of additional presenters.**

ALLIED SESSIONS

ASOCIACIÓN DE LITERATURA FEMENINA HIS-PÁNICA

This session is open to presentations on the work written by Hispanic women from Latin America, Spain, and any other regions of the Spanish-speaking world. Presentations may be given in Spanish or English.

Chair: Rosa Toledo, University of Tennessee at Knoxville. rtoledo@utk.edu

Secretary: Irina Mozuliova, Texas Tech University. Irina.mozuliova@ttu.edu

CONFERENCE ON CHRISTIANITY AND LITERATURE

Chair: Matt Hallgarth, Tarleton State University. hallgarth@tarleton.edu

Secretary: Terry Nugent, University of Arkansas – Monticello. nugenttl@uamont.edu

THE EUDORA WELTY SOCIETY

Chair: Allison Nick, University of Mississippi. Amnick@go.olemiss.edu

Secretary: Melinda McBee, Collin college, McKenny Campus. Mmcbee@collin.edu

FLANNERY O'CONNOR SOCIETY

Chair: Katheryn Krotzer Laborde, Xavier university of Louisiana. Klaborde@xula.edu

Secretary:

INTERNATIONAL COURTLY LITERATURE SOCIETY

Chair: Audrey Townsend, University of Oklahoma. actownsend@ou.edu

Secretary: Logan Whalen, University of Oklahoma. Lwhalen@ou.edu

SOCIETY FOR CRITICAL EXCHANGE: Intersections of Race, Class, and Culture in Hispanic Literature or Film, This panel will explore the connections and exchanges between and among diverse cultures within the Hispanic world including, but not limited to, religious, ethnic, racial, and socio-economic groups in Latin America or Spain.

Chair: Michelle Johnson Vela, Texas A&M University – Kingsville. kfmjrj00@tamuk.edu

Secretary: Marco O. Ñiguez, Texas A&M University – Kingsville. kfmoi00@tamuk.edu

WOMEN IN FRENCH

On French and Francophone Women Writers

Chair: Jessica Appleby, University of Central Oklahoma. jappleby@uco.edu

Secretary: Jessica Appleby, University of Central Oklahoma. Theresa_Kennedy@baylor.edu

REGULAR SESSIONS

AFRICAN-AMERICAN LITERATURE

Chair: Stewart Habig, University of Tulsa.

stewart.habig@gmail.com

Secretary: Rebecca Nicholson - Weir, East Central University. Rnichlsn@ecok.edu

AFRICAN LANGUAGES AND LITERATURES

Chair:

Secretary:

AMERICAN LITERATURE I: LITERATURE BEFORE 1900

Chair: Christopher Black, Auburn university. cab142@auburn.edu

Secretary: Amanda Louise Johnson, Rice University. jmpayton@shsu.edu

AMERICAN LITERATURE II: LITERATURE AFTER 1900

Chair: Marie Sartain, University of Tulsa. marie-sartain@utulsa.edu

Secretary: Iqra Shagufta, University North Texas. IqraShagufta@my.unt.edu

APPLIED LINGUISTICS

Chair: Linda McManness, Baylor University. linda_mcmanness@baylor.edu

Secretary: Anne He Hanle Daniels, Berry College. Ahdaniels@berry.edu

AUTOBIOGRAPHY AND BIOGRAPHY

Chair: Tomie Bitton, Oklahoma State University. tomie.bitton@okstate.edu

Secretary: Debbie Williams, Abilene Christian University. Debbie.williams@acu.edu

BIBLIOGRAPHY AND TEXTUAL CRITICISM:

Transmissions and Translations of Texts

This standing panel considers the creation, preservation, and function of texts as material and social objects. The panel chair seeks serious and lively engagements with textuality in either print or digital form, whether considering individual texts or the institutions/systems that manage texts. Please submit 250-word abstracts by February 15

Chair: Heidi Nobles, Eastern Mennonite University. heidi.nobles@gmail.com

Secretary: Thomas Bonner, Xavier University of Louisiana. tbonner@xula.edu

CHILDREN'S LITERATURE

Chair: Joy Smith, Kansas State University.

joymosssmith@ksu.edu

Secretary:

COMPARATIVE LITERATURE

Chair: Jeffrey Sartain, University of Houston – Victoria. sartainj@uhv.edu

Secretary: Samar Zahrawi, Sam Houston University. sxz015@shsu.edu

CREATIVE WRITING - CREATIVE NONFICTION

Chair: Tiffany Bouchard, Arkansas Tech University. Tbouchard@atu.edu

Secretary: Marta Moore, Collin College. mmoore@collin.edu

CREATIVE WRITING - POETRY

Chair: Matthew Moniz, McNeese State University. Monizmatthew@gmail.com

Secretary: Rhiannon Thorne, Louisiana State University. Rthorne6@lsu.edu

CREATIVE WRITING - SHORT STORY

Chair: W. Scott Thomason, Southern New Hampshire University, wshthomason@yahoo.com

Secretary: Brendan Egan, Midland college, began@midland.edu

DIGITAL HUMANITIES

How are instructors using technology effectively in the classroom?

Chair: Jasmine Misner, University of Central Oklahoma. jmisner1@uco.edu

Secretary: Ashok Bhusal, University of Texas at El Paso, abhusal@miners.utep.edu

DIGITAL HUMANITIES

How are instructors using technology effectively in the classroom?

Chair: Jasmine Misner, University of Central Oklahoma. jmisner1@uco.edu

Secretary: Ashok Bhusal, University of Texas at El Paso. abhusal@miners.utep.edu

EAST ASIAN LANGUAGES AND LITERATURES

Chair: Marcy Tanter, Tarleton State University. tanter@tarleton.edu

Secretary:

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE

Chair: Breeman Ainsworth, OSU-OKC.

breeman@osuokc.edu

Secretary:

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA

Chair: Nicholas Brush, University of Central Oklahoma. Nicholas.a.brush@uco.edu

Secretary: Ali Webb, Louisiana State University. Mwebb26@lsu.edu

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE

Chair: Samantha Meeks, University of Arkansas. Swmeeks@uark.edu

Secretary: Courtney Simpkins, Radford University. Csimpkins9@outlook.com

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE:

Chair: Courtney Simpkins, Radford University. csimpkins5@radford.edu

Secretary:

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE

Chair: Alexandra Balasa, University of North Texas at Dallas. Alexandra.balasa@utdallas.edu

Secretary: Jessie Casteel, University of Houston. Stoneguard@sprynet.com

ENGLISH VI: GENERAL LINGUISTICS

Chair: Mary Lynne Gasaway Hill, St. Mary's University. mhill@stmarytx.edu

Secretary: Dominique Vargas, University of Notre Dame. Dvargas2@nd.edu

FILM 1: ENGLISH LANGUAGE FILM

Chair: Kenneth Brewer, University of Texas at Dallas. Kenneth.brewer@utdallas.edu

Secretary: Tiffany Bouchard, Arkansas Tech University. Tbouchard@atu.edu

FILM 2: FRENCH AND FRANCOPHONE FILM

Chair: Lowry Martin, University of Texas-El Paso. lmartin@utep.edu

Secretary:

FILM 3: HISPANIC FILM

Chair: Edma Delgado, University of Arkansas – Little Rock. eidelgadoso@ualr.edu

Secretary: Gilles Viennot, University of Arkansas. gviennot@uark.edu

FILM 4: GLOBAL FILM (PAPERS MUST BE PRESENTED IN ENGLISH)

Chair: Ian M. Radzinski, Texas A&M University – Commerce. iradzinski@leomail.tamuc.edu

Secretary: Nancy Membrez, University of Texas at San Antonio. nancy.membrez@gmail.com

FOLKLORE

Chair: Kellie Matherly, Grayson College.

matherlyk@grayson.edu

Secretary: Karen Campbell, Grayson College. campbellk@grayson.edu

FRANCOPHONE LITERATURE

Chair: Jane Evans, University of Texas at El Paso. jeevans@utep.edu

Secretary:

FRENCH I: LINGUISTICS AND LITERATURE TO 1600

Chair: Hannah B. Johnson, University of Oklahoma. hbjohnson@ou.edu

Secretary:

FRENCH II: LITERATURE 1600–1800

Chair: Theresa Kennedy, Baylor University. theresa_kennedy@baylor.edu

Secretary:

FRENCH III: LITERATURE AFTER 1800

Chair: Kathy Comfort, University of Arkansas. kcomfort@uark.edu

Secretary: Hanna Johnson, University of Oklahoma. Hbjohnson@ou.edu

FRESHMAN ENGLISH AND ENGLISH COMPOSITION

Chair: Thomas Reynolds, Northwestern State University. reynoldst@nsula.edu

Secretary: Terry Nugent, University of Arkansas at Montecello. Nugentt1@uamont.edu

GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE

Chair: Erin Clair, Arkansas Tech University. eclair@atu.edu

Secretary: Charles Tyrone, Arkansas Tech University. Ctyrone@atu.edu

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE

Chair: Catalina Castillón, Lamar University. cat-alina.castillon@lamar.edu

Secretary: Rita D. Costello, McNeese State University. rcostello@mcneese.edu

GERMAN II: LITERATURE AND CULTURE BEFORE 1890

This panel welcomes papers on culture, literature, and art from German-speaking countries

between 1700-1890.

Chair: Sara Tusa, Lamar University. sarah.tusa@lamar.edu

Secretary: Pamela Saur, Lamar University. pssaur@lamar.edu

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT

The panel welcomes contributions in literature, film, audio or visual culture, and theory from 1890 to the present.

Chair: Christoph Weber, University of North Texas. Christoph.weber@unt.edu

Secretary: Agnes Cser, University of Arizona. acser@email.arizona.edu

GERMAN WOMEN WRITERS

Chair: Susanne Hafner, Fordham University. hafner@fordham.edu

Secretary: Maria Ebner, Fordham University. mebner@fordham.edu

GOTHIC

Chair: Daniel Kasper, University of Arizona.

dtkasper@email.arizona.edu

Secretary: Sarah Gray, Missouri Valley College. Grays@morval.edu

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES

Chair: Marco O. Iniguez, Texas A&M University – Kingsville. kfmio00@tamuk.edu

Secretary: Michelle Johnson Vela, Texas A&M University – Kingsville. kfmrj00@tamuk.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES

Chair: Michael T. Ward, Trinity University. mward@trinity.ed

Secretary:

IRISH LITERATURE:

Chair: Courtney Simpkins, Radford University. csimpkins@radford.edu

Secretary:

ITALIAN STUDIES I: MEDIEVAL THROUGH RENAISSANCE

Chair: Molly Zaldivar, University of Texas at San Antonio. Molly.Zaldivar@utsa.edu

Secretary: Moira Di Mauro-Jackson. md11@txstate.edu

ITALIAN STUDIES II: OPEN TOPIC

Chair: Moira Di Mauro-Jackson. md11@txstate.edu

Secretary:

ITALIAN STUDIES III: PEDAGOGY

Chair: Silvio De Santis, The University of North Texas. Silvio.Desantis@unt.edu

Secretary: Molly Zaldivar, University of Texas at San Antonio. Molly.Zaldivar@utsa.edu

LITERATURE AND POLITICS

Chair: William R. Benner, Texas Woman's University. wbenner@twu.edu

Secretary:

LITERATURE AND PSYCHOLOGY

Chair: Vernon Miles, Henderson State University. vmiles@hsu.edu

Secretary: Erin Clair, Arkansas Tech University. eclair@atu.edu

LITERARY CRITICISM AND THEORY

Chair: Victoria Ramirez Gentry, Texas A&M – Corpus Christi. Vgentry@islander.tamucc.edu

Secretary: Lindsey Holmes, Texas A&M – Corpus Christi. Holmeseng2019@gmail.com

LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE

Chair: Claudia Cavallin Calanche, University of Oklahoma. ccavallin@ou.edu

Secretary: Arturo Ramírez, Texas Tech University. arturo.ramirez@ttu.edu

MIDDLE EASTERN LANGUAGES AND LITERATURES

Chair: Samar Zahrawi, Sam Houston State University. szahrawi@shsu.edu

Secretary:

MODERN DRAMA

Chair: Dayna Stetco, University of Louisiana at Lafayette. dxs7118@louisiana.edu

Secretary: Marsha Decker, Tarleton State University. decker@tarleton.edu

NATIVE AMERICAN LITERATURE

Chair: Kellie Matherly, Grayson College. matherlyk@grayson.edu

Secretary: Courtney Lynn Whitel, Oklahoma State University. Couwhit@okstate.edu

POP CULTURE

Chair: Julie Ward, University of Oklahoma. wardjulie@ou.edu

Secretary: Miriam Romero, Wake Forest University. romerom@wfu.edu

PROFESSIONAL DEVELOPMENT: BUILDING A CAREER

Chair: Paul Larson, Baylor University. paul_larson@baylor.edu

PROFESSIONAL DEVELOPMENT: SERVICE RELATED

Chair: Nick Lawrence, University of North Carolina Lancaster. lawrennm@mailbox.sc.edu

PROFESSIONAL WRITING

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SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE

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Chair: Lucía Llorente, Berry College.

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TEACHING BEYOND THE CLASSROOM

Chair: Sylvia Morin, The University of Tennessee at Martin. smorin@utm.edu

TECHNOLOGY IN THE CLASSROOM

How are you effectively using technology in the classroom?

Chair: Alana King, University of Texas – Dallas. axk173530@utdallas.edu

WAR, LITERATURE & THE ARTS

Chair: Margaret A. Johnson, Langston University. majohnson@langston.edu

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WOMEN OF COLOR

Chair: Rosemary Briseño, Sul Ross State University. rbrisen@sulross.edu

Secretary: Kimberly Allen, Oklahoma State University. Kimberly.allen@okstate.edu

WOMEN'S CAUCUS OF THE SCMLA: Forging Feminist Pathways in the Trump Era: Sustaining Women In/Out of academic spaces. Or TBD

Chair: Jamie Cantrell, Texas A & M University. Jcantrell@tamut.edu

Secretary: Jamie Cantrell, Texas A & M University. Jcantrell@tamut.edu

SPECIAL SESSIONS

Below are Calls for Special Sessions. If you are interested in presenting on any of these topics, please submit your abstract to the proposer before **February 28, 2018**, unless otherwise noted.

Graphic Texts and Visual Rhetoric: The Cultural Kaleidoscope

Graphic texts exist at a cultural crossroads where art and literature collide and comeingle. Send abstracts exploring cultural crossroads in form or content within graphic texts and other visual rhetoric.

Proposer: Rita D. Costello, McNeese State University. rcostello@mcneese.edu

Due Date: February 16, 2019

Creative Writing: Playwriting

Dramatists will share their scripts

Proposer: David J. Eshelman, Arkansas Tech University. deshelman@atu.edu

Due Date: February 16, 2019

Literary Cartography and the special humanities

This panel will welcomes papers that take a spatial approach to literary or non literary texts, specifically exploring the ways in which texts "map" issues of class, gender, race or problems of subjectivity.

Proposer: Lindsey Holmes, Independant scholar. holmeseng@gmail.com

Due Date: February 1, 2019

SPECIAL SESSION FINAL PROPOSAL FORM DEADLINE

The priority deadline for the SCMLA office receipt of Special Session proposals is February 28, 2019. Download the form from our website [here](#).

Poems from the 2018 Poets' Corner Poets

On Charles Whitman

August 1st was hazy.
Students ambled to their classes
In unwilling herds, books
Balanced on their hips.

Three blocks away
In our decrepit rooms
I struggled with a birthday cake,
Butter icing melting in the heat.

Inside the Tower
Carrels bulged with sluggish grads.
Traffic inched in lazy ribbons
Down the Drag.

No one saw
The ex-Marine
Who took the elevator
Far as it would go.

Summer oozed through walls
Crept up furniture.
I put the cake
Inside the fridge.

He reached the observation deck,
Unpacked deodorant and rifles
Ate some lunch.
No one saw

At first
The lazy puffs of smoke, or heard
Those dull reports
That sounded like a distant fireworks show.

No one made connection
Even when the passersby
Began to melt
Along the sidewalks

Or in front of cars
And smoke kept rising
From the Tower
In languid spirals

Almost festive, like the fumes
From blown-out candles
On a youngster's
Birthday cake.

They got it, finally.
Phones went off
In high electric screams
And sirens scattered noon.

Police cars raced
Along the streets
In frenzied lines
Like worker ants defending hills

Smashed by a giant mower.
I got a call
From someone penned
Inside the Co-op.

He told me
To take cover,
Told me
What I knew.

By nightfall
Heat had drained the campus
As the moon rose indolent
Above the blistered trees.

The cake
Had hardened in the fridge
Too stiff, too cold
To touch.

The poems, reviews, and essays of **Carol Coffee Reposa** have appeared or are forthcoming in *The Atlanta Review*, *The Evansville Review*, *The Texas Observer*, *Southwestern American Literature*, *The Valparaiso Review*, and other journals and anthologies. Author of four books of poetry—*At the Border: Winter Lights*, *The Green Room*, *Facts of Life*, and *Underground Musicians*—Reposa was a finalist in *The Malahat Review* Long Poem Contest (1988), winner of the Guadalupe Cultural Arts Center Poetry Contest (1992), and winner of the San Antonio Public Library Arts & Letters Award (2015). She has received three Pushcart Prize nominations in addition to three Fulbright-Hays Fellowships for study in Russia, Peru, Ecuador, and Mexico. A member of the Texas Institute of Letters and of the editorial staff at *Voices de la Luna*, she has been named 2018 Texas State Poet Laureate.

Poems from the 2018 Poets' Corner Poets

She Who Swallows Fire

Once you tasted fire on your tongue,
you became a different kind of girl –
the jalapeno taught you that the world
offers more than sweetness, that the heat,

too, becomes a taste you learn to crave.
You swallowed, seeds and skin. You felt the wave
of juices and of fire rush down your throat
and you survived; you wanted more, the nip

that only peppers give. You loved the tight
infernos of pequins, the spark that slid
past your lips, that made you hiss with heat
before you take another daring bite.

Once you learned to cook, you'd chop serranos,
toss them into all of your creations.
Soon, you couldn't relish anything
that didn't kiss with heat. You'd graduate

to chipotles, learn to savor smoke, exhale
it through your flaring nostrils like the dragon
you'd become. You swallowed habaneros
whole to feed the fire you ignited

in your belly years ago. It crackles
still today, reminding you that fires
can devour and turn you into ash
or fuel your heart, eternal like the sun.

Acknowledgment: This poem was previously published in *Windward Review*, 2017.

Katherine Hoerth is an Assistant Professor of English and Modern Languages at Lamar University and serves as editor of Lamar University Literary Press. She is the author of five books of poetry, including her most recent collection, *The Lost Chronicles of Slue Foot Sue* (2018) and *Goddess Wears Cowboy Boots* (2014), which won the Helen C. Smith Prize from the Texas Institute of Letters for the best book of poetry of the year. Her poems have been published in journals such as *Langdon Review of the arts in Texas*, *Southwestern Review*, and *Poetry South*. She is President of the Texas Association of Creative Writing Teachers (TACWT). Katherine lives in Beaumont, Texas.

Poems from the 2018 Poets' Corner Poets

FALL

Golden rod, burnt orange and firebrand red
Flutter bunches sail through the canopy like spinnakers
To an array of paths that skirt smoke mountains
To the narrow roads that carve the Blue Ridge
To the still lake bottoms' depths full of compact varve,
Carpeting the forest floors.

Golden rod, burnt orange and firebrand red
Covers battlefields of dead and forgotten warriors
from the Iroquois to the Algonquin
From the whipped slaves running for their lives
following the north mossy tree side to the pine
cone burning raid on Harpers Ferry
From the graves of Tom Wolfe in Asheville
and Lowell's Kerouac to the tombs
of Confederate and Union alike
in their scatterings of pitched fights
to drawn out battles and charges

From the black lung coal miners, the meth
labs hidden on hill sides, the alcohol
fueled car accidents on blind turns
From the French Broad, the Susquehanna,
the Rappahannock, the Shenandoah,
the Merrimac and the Kennebec.

Golden rod, burnt orange and firebrand red

Colors of spring's death mask all with vibrant hues
stolen from dawn and sunset
That awaits to be blanketed by a dusting of snow,
falling through the bare grey
skeleton branches of Appalachia.

Tom Murphy has been an editor on *Transfer*, *Box of Words*, and *Brazos River Review*. His poetry collection, *American History* was published by Slough Press in 2017. His chapbook, *Horizon to Horizon* came out of Strike Syndicate in 2015. Murphy also co-edited the anthology, *Stone Renga* (Tail Feather Press, 2017). In 2016, his poetry was published in the *Langdon Review of the Arts in Texas*. Prior to that, he was the *Red River Review's* May 2016 featured poet. Other recent work has been in *Outrage: A Protest Anthology for Injustice in a Post 9/11 World*; *2016 Texas Poetry Calendar*; *Beatitude: Golden Anniversary Edition*; *Centrifuge*; *Nebula*; *Strike*; *Switchgrass Review*; *Voices de la Luna*; and *Windward Review*. Murphy is a committee member of the People's Poetry Festival of Corpus Christi and has been teaching at Texas A&M University-Corpus Christi since 2001.

CONFERENCE HOTEL INFORMATION

Our 76th annual conference will be held at the
Little Rock Marriott Hotel
3 Statehouse Plaza
Little Rock, Arkansas 72201
October 24-26, 2019
(Thursday—Saturday)



SCMLA rate:
\$129 single/double
plus tax

Reservations:
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Please state you want the “South Central Modern Language Association rate” when making your reservations. **All conference participants must reserve their rooms with the Little Rock Marriott Hotel by September 23, 2019 in order to receive the conference rate.**

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