



South Central Newsletter

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University of Oklahoma Campus



South Central MLA News 2010-2011

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2010 Convention: New Frontiers

On October 28-30, 2010 South Central MLA members met for the 67th annual convention in Fort Worth, Texas to explore the theme "New Frontiers" at the Fort Worth Sheraton Hotel and Spa. Approximately 314 members attended and the program included 67 regular, 9 allied, and 15 special sessions. On Thursday afternoon **Barbara Bullock**, Professor of French Linguistics and **Jacqueline Toribio**, Professor of Spanish Linguistics, both of the U of Texas -Austin, presented their latest research in the keynote address titled "Language Variation and the Foreign Language Curriculum," after which members were invited

to attend the President's Reception. On Friday **Pete Smith**, Assistant Vice President for Academic Affairs at the U of Texas -Arlington, delivered the plenary address "Fences and Fatalism: Teaching Critical Languages and Cultures in a Connected Age." This year the *South Central Review* sponsored a special lecture by the French public intellectual **Pascal Bruckner**, who spoke about philosophies of the environment in his presentation "Is There a Politics of Fear? Current European Cultural and Political Issues." Bruckner's talk was followed by the South Central MLA Social sponsored by the Edwin Mellen Press.

The Executive Office of the South Central MLA thanks our local sponsors, the **Department of Spanish and Hispanic Studies** and the **Department of English at Texas Christian U** and the **College of Arts and Sciences at the U of North Texas**. **Samuel Manickam** served as local arrangements chair, **Brad Lucas** organized volunteers to work at the registration desk, and **Carlos Torres** provided audiovisual support. **Deborah Arteaga** presided over the business meeting and luncheon and gave a talk regarding how curricular integration can help us meet the goals of creating a multicultural and multilingual society, as per the goals of two recent white papers from the MLA. On Friday morning the South Central College English Association met for a breakfast address by **Carolyn Guertin** on "Mobile Fictions: Locative Media and Digital Narrative Beyond the Classroom." The Women's Cau-

cus held their breakfast event on Saturday morning where guest speaker **Diana Vela** delivered the presentation "Old Frontiers: The Fort Worth Cowgirls Hall of Fame."

2011 Convention: Sources of Inspiration

Next year's convention will be held in Hot Springs, Arkansas from October 27-29, 2011 and the theme of the conference will be "Sources of Inspiration." We are pleased to announce that the plenary speaker will be the award-winning poet, art critic, and photographic historian **John Wood**, author of *Endurance and Suffering: Narratives of Disease*, a book of poems based on 19th Century photographs and winner of the 2009 Gold Deutscher Foto-buchpreis. The keynote address will be given by **Jonathan De Vierville**, a scholar of spa cultures trained in Jungian psychoanalysis whose interests include the inter-relatedness of dreams and healing waters.

On the following pages you will find the calls for abstracts for regular, allied, and special sessions for the Hot Springs convention. Please note that you may also organize and submit a special session for approval by February 21, 2011 to scmla@ou.edu.

Members may submit a paper for the **Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies** (with an award of \$500) and the **Cultural Studies**

Prize (whose award is \$250). For details and award information please see page 11. Faculty registration rates for the conference will be calculated based on conference expenses; graduate student registration will remain at \$20 for early registration and \$25 for late registration. **Please note when making your travel arrangements for Hot Springs that sessions and events will begin at 9:00 a.m. on Thursday and run through Saturday.** Sessions will take place all day Thursday and Friday, while conference events on Saturday will include a breakfast, a Job Seekers' Workshop, mock interviews, and an optional excursion (to be announced). **Conference rates are available to our members through Sunday, October 30, for those spending the weekend enjoying the spa culture of Hot Springs.** Please see the following section of this newsletter for outdoor excursion options and cultural events in and around Hot Springs.

In 2011 we will inaugurate six new regular sessions to update our program, bringing it more closely in synch with that of the MLA. Please spread the word to your colleagues about these new sessions (see the following pages for session chair and submission information):

African-American Literature (formerly African/African-American Literature)

African Languages and Literatures

Arabic Literature and Culture

Luso-Brazilian Language and Literature (formerly Portuguese-Brazilian)

East Asian Languages and Literatures

Gay and Lesbian Studies in Language and Literature (formerly the Gay and Lesbian Caucus)

Changes Regarding Membership and Administration

1. New membership category: Friend of the South Central MLA

Friends of the South Central MLA is a new membership category that will allow members to donate to the organization by paying a higher optional annual membership rate. In these challenging economic times, your support will help the organization continue to be an important source of funding, a venue for ideas, and a place for ongoing professional development. **A Friends membership helps subsidize low graduate student membership fees and conference registration, paper prizes, grants, plenary and keynote expenses, and more. Friends' names will appear in our annual conference program, on our website, and on a banner at our annual conference.** Gold and Platinum members

will receive a year of hard copy issues of *World Literature Today*. Please consider paying a membership at the Silver (\$150), Gold (\$300), or Platinum (\$500) level when you renew your membership this year. The membership invoice is on page 9 of this newsletter, or you may pay online at www.southcentralmla.org.

Members will also find on our online and hard copy membership forms an option to donate according to one's budget. **No dollar amount is too small!** We appreciate your support.

2. Members will vote on a new sliding scale based on income (as opposed to rank) for membership dues

At our fall meeting in October of 2010 the Executive Committee (EC) voted in favor of proposing a move to a new sliding scale structure based on income, rather than rank, for membership dues. **In accordance with the Constitution, the new rates will be put to a vote by the membership at the Business Luncheon in Hot Springs.** The proposed sliding scale for yearly membership dues is as follows:

Graduate students: \$25
Salary of less than \$30,000: \$30
Salary of \$31-50,000: \$50
Salary of \$51-70,000: \$55
Salary of \$71,000 and up: \$65
Joint membership: \$75/year

3. Registration fees will be due in advance of the conference

In light of challenges regarding the payment of registration fees that have taken up significant administrative resources, we will require both membership dues and conference registration fees to be paid prior to including presenters' and other participants' names in the final version of the program. Individuals wishing to attend the conference whose names do not appear in the program may register on site.

4. Please note: we will provide two types of audiovisual-friendly rooms in Hot Springs

The South Central MLA will provide extension cords in all AV-friendly rooms. Please note the types available:

1. ROOMS WITH AN LCD PROJECTOR (MEMBERS ARE RESPONSIBLE FOR BRINGING CONNECTION CABLES): We will offer approximately 18 time slots for sessions requiring an LCD projector. Sessions such as those on film and technology will receive first priority for scheduling. After we have accommodated film and technology sessions, the projector rooms can be

booked by chairs of other sessions on a first come, first served basis. **Please note that we will have several different types of connection cables available for emergencies, however members are ultimately responsible for bringing connection cables compatible with their laptops.** We will send out an email approximately two months before the conference announcing the make and model of the projectors available to panelists.

2. ROOMS WITH A PROJECTION-READY SURFACE FOR THOSE WHO BRING THEIR OWN PROJECTORS. **We urge panelists who wish to use AV to bring their own projectors, as these now come in sizes equivalent to a laptop and are often available on loan from one's home institution.** For those who will bring their own LCD projector, we are happy to provide a room with a projection-ready surface. Please tell your session chair (chairs, kindly make sure you communicate this information to Diana Hodges at scmla@ou.edu) or email us at scmla@ou.edu if you will require a projection-ready surface.

5. The History of the South Central MLA at Your Fingertips

Assistant Program Director Diana Hodges recently unearthed approximately 500 pages of documentation on the establishment and history of the South Central MLA. We have had these materials digitized and they will soon be available for your perusal on our website. For those interested in reading fewer than 500 pages, our English Representative Joe Cash has generously offered to write a narrative based on the archival materials, which will be forthcoming.

6. New Executive Committee Members

New officers who will begin their service in 2010 are: Vice President Anne Quinney from the U of Mississippi; At-large Representative Michelle Johnson Vela from Texas A&M U; French Representative Monica L. Wright from the U of Louisiana-Lafayette; and American Literature Representative Christina Vick from Louisiana State U-Eunice.

7. Members Receive a Free Subscription to *World Literature Today*. Please see page 8 for details.

Wishing you a productive and happy 2011,

Nancy La Greca

Executive Director

ANNOUNCEMENT FROM 2011 SOUTH CENTRAL MLA PRESIDENT GWENDOLYN DÍAZ

I am pleased to announce our Plenary Speaker for Hot Springs, **John Wood**. He is an award-winning poet, art critic, and photographic historian. *The Southern Review* called him “the most lucid and engaging of the post-modern Southern poets.” And the *Hudson Review* wrote, “Wood's rhapsodic verse rises in lyrical, prophetic periods where the visionary harmonizes with the homely and the erotic.” Join us in Hot Springs, where poet and creative writing professor Wood will address our theme : “Sources of Inspiration.”



Jonathan De Vierville, Ph.D. will be our Keynote Speaker. He has written an extensive history of American spas, is an expert on the healing properties of water and is a Jungian psychoanalyst who incorporates diverse modes of therapy in his practice. He has taught in the US, Germany and Austria. His interdisciplinary approach will highlight water as a source of inspiration.

SOUTH CENTRAL REVIEW NEWS

The next issue of the ***South Central Review*** will be on North African Cinema. The Guest Editor of the issue is Mary Jean Green of Dartmouth College. An open issue will follow, and will include a keynote address from this year's South Central MLA convention in Fort Worth given by Pascal Bruckner, as well as several submissions. The next special issue will deal with the French film maker Jean Renoir, and especially the latter part of his career in Hollywood. We welcome article submissions, special issue and feature proposals, as well as interview proposals.



**SCMLA 68th
Annual Convention
Calls for Papers or Abstracts
and Section Officers
October 27-29, 2011
The Arlington Hotel and Spa
Hot Springs, Arkansas**

REGULAR SESSIONS

GUIDELINES AND ELIGIBILITY

Regular Session chairs may not deliver a paper in the session for which they serve. Session secretaries may deliver a paper in the session for which they serve.

No individual may deliver more than one paper or chair more than one session at any SCMLA meeting.

Session chairs are responsible for notifying the SCMLA office in writing of any changes to their panels.

**DEADLINES FOR
REGULAR & ALLIED SESSIONS**

*All Submissions must be postmarked by the deadline date

MARCH 28, 2011

Unless otherwise stated, papers or 500 word abstracts must be submitted to SESSION CHAIRS. Session Chairs, please note: Abstracts as well as papers are acceptable.

APRIL 11, 2011

Session programs submitted to Diana Hodges, Assistant Program Director via email at SCMLA@ou.edu. Paper titles must be included for publication in the convention program.

MAY 23, 2011

All participants must be SCMLA members for program listing and to ensure receipt of convention materials.

*** SPECIAL NOTE:**

Please notify the SCMLA if you have any information regarding pending secretaries or chairs.

**AFRICAN-AMERICAN LITERATURE:
Open Topic**

Chair: Helen Brew, U of Louisiana-Lafayette, helen.brew@gmail.com
Secretary: Michael Zeitler, Texas Southern U, zeitlerma@tsu.edu

AFRICAN LANGUAGES AND LITERATURES: Open Topic

Organizer: Hélène Tissières, U of Texas-Austin,
htissieres@mail.utexas.edu

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Open Topic

Chair: Scott Chancellor, U of Mississippi, stchance@olemiss.edu
Secretary: Sarah Walden U of Mississippi, swwalden@gmail.com

AMERICAN LITERATURE II: LITERATURE AFTER 1900: This session

seeks papers on how writers "erase, undo, remake, [or] re-imagine" the works or aesthetic theories of their literary ancestors. Papers addressing "the mythic" as a source of inspiration are especially encouraged.

Chair: Wendy Whelan-Stewart, U of Louisiana-Lafayette,
wmmwhelan@gmail.com
Secretary: Ryan Crider, U of Louisiana-Lafayette, rec5898@louisiana.edu

APPLIED LINGUISTICS: Open Topic

Chair: Linda McManness, Baylor U,
linda_mcmanness@baylor.edu
Secretary: Deborah Arteaga, U of Nevada-Las Vegas,
deborah.artega@unlv.edu

ARABIC LITERATURE AND CULTURE: Open Topic

Chair: Thomas Hefter, U of Oklahoma,
thefter@ou.edu
Secretary: Session will need to elect 2012 chair and secretary

AUSTRALASIAN LITERATURE AND FILM: Open Topic

Chair: Nimmi Agnes Jayathurai, U of Houston,
nimmi.jayathurai@mail.uh.edu
Secretary: Nathanael O'Reilly, U of Texas-Tyler, noreilly@uttyler.edu

AUTOBIOGRAPHY AND BIOGRAPHY: Open Topic

Chair: Lucinda Channon, U of Texas-Arlington, lchannon@uta.edu
Secretary: Jamie Korsmo, U of Central Oklahoma, jamiengkorsmo@hotmail.com

BIBLIOGRAPHY AND TEXTUAL CRITICISM: Welcomes 15 minute

papers related to: textual studies; bibliography; history of the book; authorship; rare books; pedagogy; paratextuality; publishing history; circulation and reader reception; and books and texts as material objects.

Chair: John Evans, Southern Methodist U, evansj@smu.edu
Secretary: Nicole Gray, U of Texas-Austin, nhgray@mail.utexas.edu

CHILDREN'S LITERATURE: Sole Survivors, Lost, Heroes, and Chosen Ones.

This panel will explore the theme of exceptionalism in children's literature, both classic and contemporary. Proposals on any topic are welcome.

Chair: Justin Jones, U of North Texas, justinjones3@my.unt.edu
Secretary: Session must elect 2012 Secretary and Chair

COMPARATIVE LITERATURE: Anxious Inspiration: Exploring source material for comparing literatures.

Chair: Moira DiMauro Jackson, Texas State U, md11@txstate.edu
Secretary: Sylvia Veronica Morin, U of Houston, sylvievморin@yahoo.com

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: Open Topic

Chair: Thomas V. Reynolds, Jr., Northwestern State U, reynoldst@nsula.edu
Secretary: Raquel Oxford, U of Wisconsin-Milwaukee, roxford@uwm.edu

CREATIVE NONFICTION: Open Topic

Chair: Jane Chance, Rice U,
jchance@rice.edu
Secretary: Pending

EAST ASIAN LANGUAGES AND LITERATURES: Open Topic

Chair: Ping Zhu, U of Oklahoma,
pingzhu@ou.edu
Secretary: Session must elect 2012 Secretary and Chair

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: Open Topic

Chair: Molly A. Martin, McNeese State U, mamartin@mcneese.edu
Secretary: Thomas Tutt, U of Texas-Arlington, ttutt@uta.edu

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA:

Open Topic

Chair: Pending

Secretary: Pending

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic

Chair: Julie Chappell, Tarleton State U, chappell@tarleton.edu

Secretary: Megan Herrold, U of Virginia, mh2vp@virginia.edu

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: Open Topic

Chair: Jessica Stock, Stony Brook U, jsstock@olemiss.edu

Secretary: Kay B. Meyers, Oral Roberts U, kmeyers@oru.edu

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: Open Topic

Chair: Joy Smith, Middle Tennessee State U, js4e@mtsu.edu

Secretary: Pending

ENGLISH VI: GENERAL LINGUISTICS: Open Topic

Organizer: Sonya Elliot, City U of New York, spj2922@yahoo.com

Secretary: Pending

FILM: Open Topic

Chair: Jerod Ra'Del Hollyfield, Louisiana State U, jholly1@lsu.edu

Secretary: Pending

FOLKLORE: Open Topic

Chair: Cheryl Wiltse, Collin College, cwiltse@collin.edu

Secretary: Nimmy Nair, Brookhaven College, nimmysean@gmail.com

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic

Chair: Stuart McClintock, Midwestern State U,

stuart.mcclintock@mwsu.edu

Secretary: Logan Whalen, U of Oklahoma, lwhalen@ou.edu

FRENCH II: LITERATURE, 1600–1850: Open Topic

Chair: Cristian Bratu, Baylor U,

cristian_bratu@baylor.edu

Secretary: Françoise Ghillebaert, U of Puerto Rico,

gillebaert@yahoo.com

FRENCH III: LITERATURE AFTER 1850: Open Topic

Chair: Carrie O'Connor, Louisiana State U, coconn1@lsu.edu

Secretary: Rokiatou Soumaré, U of Oklahoma,

rokiatou.soumare-1@ou.edu

FRESHMAN ENGLISH AND ENGLISH COMPOSITION:

We invite any papers addressing any topic pertaining to the teaching of first-year composition or Freshman English.

Chair: Judy Hebb, Texas Woman's U, jhebb@earthlink.net

Secretary: Pending

GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE:

Papers are presented on topics related to transgender, bisexual, questioning, lesbian, and gay studies

Chair: Melissa Bailar, Rice U,

melba@rice.edu

Secretary: Anne Quinney, U of Mississippi, aquinney@olemiss.edu

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Open Topic

Chair: April Kinkead, U of Texas-Arlington, akinkead@uta.edu

Secretary: Pending

GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: Open Topic

Chair: Anna Leeper, Washington U, galeeper@wustl.edu

Secretary: Caroline Huey, U of Louisiana-Lafayette, chuey@louisiana.edu

GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890:

The Mythic and the Mundane.

From reason and empiricism to ancient artworks, from the muses to the concrete and mundane, this era saw radical shifts in sources of inspiration for German-speaking thinkers and artists.

Chair: Erika Nelson, Union College, nelsone@union.edu

Secretary: Rachel Bachmann, U of Arkansas, rebachma@uark.edu

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: Open Topic

Chair: Thomas Cole, U of Florida, thomas.cole@ufl.edu

Secretary: Jacob-Ivan Eidt, U of Dallas, jieidt@udallas.edu

GERMAN WOMEN WRITERS: Open Topic

Chair: Ervin Malakaj, Washington U, emalakaj@wustl.edu

Secretary: Norman Suvak, Washington U, sichappl@artsci.wustl.edu

GOTHIC: Open Topic

Chair: Shari Hodges Holt, U of Mississippi, shodges@olemiss.edu

Secretary: Pending

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES:

Open Topic

Chair: María Pérez, U of Houston, meperez2@mail.uh.edu

Secretary: Lucinda Channon, U of Texas-Arlington, lchannon@uta.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: Open Topic

Chair: Ralph Adamo, Xavier U, radamo@xula.edu

Secretary: James B. Kelley, Mississippi State U-Meridian, jkelly@meridian.msstate.edu

Notice:

the South Central MLA is on Facebook! Click "Like" to receive updates and information.

IRISH LITERATURE: Open Topic

Chair: Jeffrey Longacre, U of Tennessee-Martin, jlongac1@utm.edu
 Secretary: Pending

LITERATURE AND POLITICS:

The panel examines the relationship between representative texts and their political and cultural milieu.

Chair: Charles Bradshaw, U of Tennessee-Martin, cbradshaw@utm.edu
 Secretary: Lynn Alexander, U of Tennessee-Martin, laalexander@utm.edu

LITERATURE AND PSYCHOLOGY: Open Topic

Chair: Richmond B. Adams, Southern Illinois U-Carbondale, rba1993@yahoo.com
 Secretary: Pending

LITERARY CRITICISM AND THEORY: Open Topic

Organizer: Robert Azzarello, Southern U of New Orleans, razzarell@suno.edu
 Secretary: Pending

LUSO-BRAZILIAN LANGUAGE AND LITERATURE: AFRICAN WORLD.

Papers related to the luso-Brazilian and African cultures and literatures.

Chair: Alessandra M. Pires, Missouri State U, alessandrapires@missouristate.edu
 Secretary: Rebecca Marquis, Gonzaga U, marquis@gonzaga.edu

MODERN DRAMA: Women Playwrights: Their Art and Inspiration.

Females writing plays have often been designated by gender unlike males. In spite of being designated to a lesser place by male critics, women have continued to be inspired and have thrived in their art.

Chair: Theresa Flowers, U of North Texas, tflowers@unt.edu
 Secretary: Cassandra Tomchik, Sam Houston State U, c.l.tomchik@gmail.com

NATIVE AMERICAN LITERATURE:

Papers welcome on Native American Literature and Criticism
 Chair: Thomas MacKenzie, Dallas Baptist U, thom@lifewalk.net
 Secretary: Trever Holland, Northwestern State U, trever_holland@yahoo.com

REGIONAL FICTION WRITERS: Open Topic

Chair: M.O. (Neal) Walsh, Louisiana State U, mowalsh@lsu.edu
 Secretary: Stacy Austin, McNeese State U, stacylynnaustin@gmail.com

REGIONAL POETS GROUP:

Open Topic Welcomes original poetry.
 Chair: Biljana Obradovic, Xavier U, bobradov@xula.edu
 Secretary: Julie Chappell, Tarleton State U, chappell@tarleton.edu

RENAISSANCE DRAMA:

Papers are invited on any aspect of early modern drama.
 Chair: Louis Charles Stagg, U of Memphis, mlcshake@aol.com
 Secretary: Leigh Hickman, Dallas Baptist U, scatha77@gmail.com

RHETORIC:

In line with the conference theme, presenters are especially encouraged to consider rhetorical invention in its many forms, within any type of discourse.
 Chair: Ryan Crider, U of Louisiana-Lafayette, rec5898@louisiana.edu
 Secretary: Judy Hebb, Texas Woman's U, jhebb@earthlink.com

RUSSIAN LANGUAGE AND METHODOLOGY: Open Topic

Chair: Karen Chilstrom, U of Texas-Austin, chilstrom@mail.utexas.edu
 Secretary: Alexandra Kostina, Rhodes College, kostina@rhodes.edu

RUSSIAN LITERATURE: Open Topic

Chair: Marina Flider, U of Texas-Austin, marina.flider@gmail.com
 Secretary: Yekaterina Cotey, U of Texas-Austin, ycotey@mail.utexas.edu

SCIENCE FICTION AND FANTASY LITERATURE: Open Topic

Chair: Bonnie Noonan, Xavier U, bnoonan@xula.edu
 Secretary: Joe R. Christopher, Tarleton U, jchristopher@tarleton.edu

SHORT FICTION: THEORY AND CRITICISM: Open Topic

Chair: Peggy Curet, St. Mary's U, pcuret@stmarytx.edu
 Secretary: Dustin Morrow, Baylor U, dustin_morrow@baylor.edu

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES: Open Topic

Chair: Maria Makowiecka, Bergen Community College, mmakowiecka@bergen.edu
 Secretary: Elena Shabliy, Tulane U, eshabliy@tulane.edu

SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH: Technology in the Language Department

In accordance with our theme, "creativity comes from the undoing of what is and the doing of what has not been done before," this session will have 3 respondents who report current practices in their university and then a summary by the chair with implications for the future

Chair: Teresia Taylor, Hardin Simmons U, ttaylor@hsutx.edu
 Secretary: Debra D. Andrist, Sam Houston State U, andrist@shsu.edu

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SOUTHERN LITERATURE: Open Topic

Chair: Delores Zumwalt, Collin College-Spring Creek, dzumwalt@ccccd.edu
Secretary: Renae Bruce, Collin College, renaeb Bruce@twu.edu

SOUTHWESTERN AMERICAN LITERATURE: Open Topic

Chair: Robert Hamilton, Baylor U, r_hamilton@baylor.edu
Secretary: James Bell, Northwestern Oklahoma State U, jlbell@nwsu.edu

SPANISH I: LITERATURE BEFORE 1700: Open Topic

Chair: Paul Larson, Baylor U, paul_larson@baylor.edu
Secretary: Ryan T. Schmitz, Texas Christian U, r.schmitz@tcu.edu

SPANISH II: LITERATURE AFTER 1700: Open Topic

Chair: Dana Ward, Arkansas Tech U, dward@atu.edu
Secretary: Nelson R. Ramirez, Arkansas Tech U, nramirez@atu.edu

SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: BODY, BATH, AND BEYOND: The physical, esthetic, and religious functions of water as reality or symbol in life and Spanish American literature before 1945.

Chair: Debra D. Andrist, Sam Houston State U, andrist@shsu.edu
Secretary: Martha Galvan, U of Oklahoma, marthagalvan@ou.edu

SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: Open Topic

Chair: José Juan Colín, U of Oklahoma, josejuan@ou.edu
Secretary: Claudia Montoya, Midwestern State U, claudia.montoya@mwsu.edu

SPANISH V: LINGUISTICS: Open Topic

Chair: Karol Hardin, Baylor U, karol_hardin@baylor.edu
Secretary: Lucía Llorente, Berry College, lllorente@berry.edu

TECHNICAL WRITING: Open Topic

Chair: Suanna H. Davis, Houston Baptist U, sdavis@hbu.edu
Secretary: Linda Gray, Oral Roberts U, lgray@oru.edu

WAR, LITERATURE & THE

ARTS: A discussion of literature that has war as a major subject. The texts can be any genre of literature, including film.

Chair: Violet Harrington-Bryan, Xavier U, vbryan@xula.edu
Secretary: Matthew Perry, Del Mar College, mattperry@delmar.edu

WOMEN OF COLOR: Open Topic

Chair: Juluette Bartlett-Pack, DeVry U-Houston, jfbpack@yahoo.com
Secretary: Daintee Jones, DeVry U-Houston, djones@devry.edu

WOMEN'S CAUCUS OF THE SCMLA: NARRATIVES ON FEMALE SUCCESS: MEMOIRS, AUTO/BIOGRAPHIES/TEXTS.

How were they inspired to succeed? How do they inspire their readers? Consider also texts on celebrity, and the pitfalls of success.

Chair: Debra Phelps, Sam Houston State U, eng_dlp@shsu.edu
Secretary: Jeanne Gillespie, U Southern Mississippi, jeanne.gillespie@usm.edu

ALLIED SESSIONS

ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA: Open Topic

Chair: Inma Lyons, Texas A&M U-Commerce, inma_lyons@tamu-commerce.edu
Secretary: Jeffery Oxford, U of Wisconsin-Milwaukee, oxford@uwm.edu

CONFERENCE ON CHRISTIANITY AND LITERATURE: Open Topic

with preference given to papers which address the SCMLA 2011 theme, "Sources of Inspiration."

Chair: Tara McLellan, U of Mississippi, tlmcle11@olemiss.edu
Secretary: Lanta Davis, Baylor U, lanta_davis@baylor.edu

THE EUDORA WELTY SOCIETY: Open Topic

Chair: Scott Daniel, Independent Scholar, scottdaniel69@yahoo.com
Secretary: Adrienne Akins, Baylor U, Adrienne.akins@baylor.edu

FLANNERY O'CONNOR SOCIETY: Open Topic

Chair: Mark Graybill, Widener U, msggraybill@mail.widener.edu
Secretary: Pending

INTERNATIONAL COURTLY LITERATURE SOCIETY: Open Topic

Chair: Rupert T. Pickens, U of Kentucky, rtpickens@insightbb.com
Secretary: Monica L. Wright, U of Louisiana-Lafayette, mlwright@louisiana.edu

SOCIETY FOR CRITICAL EXCHANGE: Open Topic

Chair: Samuel Manickam, U of North Texas, samuel.manickam@unt.edu
Secretary: Pending

SOUTH CENTRAL AMERICAN DIALECT SOCIETY: Open Topic

Chair: James Mischler, Northwestern State, mischler@nsula.edu
Secretary: Michael Dressman, U of Houston-Downtown, dressmanm@uhd.edu

**SOUTH CENTRAL COLLEGE
ENGLISH ASSOCIATION: "O for
a Muse of fire": Teaching to In-
spire (Henry V 1.i.1)**

Description: To explore moments of teaching which breathe life into creativity and spark the innovation of new courses and/or methods in the classroom; to express which texts or teaching methods stimulate students to action and maintains continuous engagement

Chair: Jessica J. Jones, U of Louisiana-Lafayette,

jjj9811@louisiana.edu

Secretary: Lisa Kröger, East Mississippi Community College,

lbkroger@gmail.com

WOMEN IN FRENCH: Open Topic

Chair: Theresa Varney Kennedy, Baylor U,

theresa_kennedy@baylor.edu

Secretary: Lowry Martin, U of

Texas-El Paso, lmartin@utep.edu

**SPECIAL SESSIONS CALLS
FOR
PAPERS OR ABSTRACTS**

The following Special Sessions have been proposed, but not yet approved, for the 2011 SCMLA Convention to be held in Hot Springs, Arkansas, October 27-29, 2011. Send papers or abstracts to the addresses below by the deadline dates listed. Direct questions about these proposed sessions to the session organizers. Complete panels, whether or not they are listed here, must be submitted on an SCMLA Special Session form by February 21, 2011. Forms are available from the SCMLA office, scmla@ou.edu or

www.southcentralmla.org. All proposed sessions will be refereed by the Program Committee, and accepted proposals will be notified in March 2011. Please note: Detailed proposals with full descriptions of each paper are strongly encouraged.

Special Session proposals need

not be listed in the Call for Papers in the *Newsletter* to be eligible for consideration, and you can still post a Call on our website: print out and return the Hot Springs Call Form from the website, or contact scmla@ou.edu for details.

**DEADLINES FOR
SPECIAL SESSIONS**

*All Submissions must be received by the deadline date

FEBRUARY 21, 2011

Final proposal forms for Special Sessions due in the SCMLA Office.

MARCH 2011

Special Session Organizers will be notified of acceptance.

MAY 23, 2011

All Participants must be SCMLA members for program listing and to ensure receipt of convention materials.

SERVICE LEARNING IN LITERARY AND LANGUAGE STUDIES.

This session encourages participants to explore service-learning as a model to promote students' civic responsibility and critical thinking, which incorporates classroom acquired skills into solving the larger community problems. Abstracts due February 10, 2011. Montse Feu, U of Houston, feulopezm@uhd.edu

**MEXICANS AND AMERICANS:
THE VIEW FROM THE OTHER
SIDE OF THE RIVER.**

Taking into consideration the contentious history between Mexico and the USA, how do Mexicans view Americans from their side of the Río Bravo, and how do Americans view Mexicans from their side of the Río Grande? Discussions of literary works (any genre, any period) as well as films by Mexican, Mexican-American and American writers welcome. Abstracts due February 10, 2011. Marco Íñiguez Alba, Texas A&M U-Kingsville, kfmoi00@tamuk.edu

**BORROWINGS FROM THE PAST:
RECEPTION STUDIES.**

Cultures and their products each work with and reimagine those things which have gone before them. The study of the process of reception illumines the inspirations behind works. Abstracts due February 1, 2011. Geoffrey B. Elliott, Division of Arts and Sciences Technical Career Institutes, 940 8th Avenue, New York, NY 10019

geoffrey.b.elliott@gmail.com

**AMERICAN WRITERS ABROAD:
INTERNATIONAL INSPRIATIONS.**

This session seeks to examine the international influence on American literature via the works produced by American writers living abroad, whether in Mexico City, Nanking, or any point in between. Abstracts due February 12, 2011. Cassandra Neace, Houston Community College, Central Campus, FAC 319, 3517 Austin Street, Houston, TX, 77004 cassandra.neace@hccs.edu

CULTURE OF PLACE. The "nature of inspiration and creation" is informed by a sense of space (cultural, architectural, natural, social). This session invites proposal abstracts (or papers) for consideration dealing with the general topic "Culture of Place." The research may focus on locale in certain literary works, or locale as inspirational of a genre, a period, or the preferred choice of an author. Presentations should be in English, but scholarship in Spanish or English, or World Literature are welcome. Abstracts or papers due January 25, 2011. Teresia Taylor, Hardin-Simmons University, HSU Box 16206, Abilene, TX 79602 ttaylor@hsutx.edu

Notice:

the South Central MLA is on Facebook! Click "Like" to receive updates and information.

BEYOND DICTATORSHIPS AND FLYING CARPETS: NEW TRENDS IN RECENT LATIN AMERICAN LITERATURE.

This panel is set to explore the narratives of recent Latin American authors, whose inspiration goes beyond the *Boom* and the violent historical past of our nations. What preoccupies our mind in the new millennia? Three (3) copies of abstract or paper must be submitted by due date, February 4, 2011. Albert de Jesús Rivera, Department of Arts and Humanities, University of Houston – Downtown, One Main Street, Suite 1009-S, Houston, TX 77002-1001
dejesusa@uhd.edu

ANDRE DUBUS. Born and educated in southwest Louisiana, Dubus called himself a “Catholic writer.” This panel will explore the southern and Catholic elements in Dubus’s writing but will consider any paper of a critical, biographical, or bibliographic interest. Abstracts due on February 11, 2011. Nicole Pepinster Greene, Department of English, Xavier U of Louisiana, 1 Drexel Drive, New Orleans, LA 70125 ngreene@xula.edu

THE LATIN-AMERICAN ENCOUNTER (1492-1650). This session invites papers that revisit the textual production that described the encounter between the Americas and Europe from 1492-1650. Analyses of contributions by Spanish, mestizo, indigenous and/or criollo voices are welcome. Abstracts due February 14, 2010. Grady C. Wray, U of Oklahoma, 780 Van Vleet Oval, Room 206, Norman OK 73019
gwrap@ou.edu

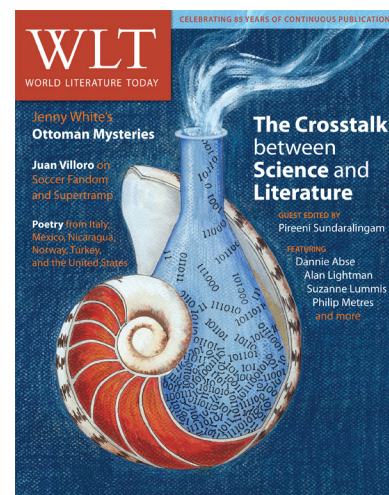
EARLY NINETEENTH-CENTURY NOVELISTIC REVISIONS OF REVOLUTIONARY REPUBLICANISM. As revolutionary fervor steadily died toward the end of the eighteenth century, the novel reflected the decline of Republican idealism. *Kelroy* (1812), for example, cancels out both the mercenary characters and the idealistic, settling on a mere common-sense approach to life, and a sad one at that. *Margaretta* (1807) reacts by insisting on the retention of revolutionary ideals, but does so in a way that abstracts them from real conditions, paying lip service to agrarian ideals and anti-slavery, but reinforcing an ideal of elite leadership in an increasingly democratizing society. Abstracts due on February 11, 2011, Richard S. Pressman, St. Mary’s U,
rpressman@stmarytx.edu

ITALIAN LANGUAGE AND LITERATURE. The session will include papers on any aspect of the language or literature of Italy, including theoretical and applied linguistics and literature from outside the Peninsula. Abstracts Required by February 5, 2011. Michael Ward, Modern Languages and Literatures, Trinity University, One Trinity Place, San Antonio, TX 78212
mward@trinity.edu

We look forward to seeing you in Hot Springs!

**South Central MLA
2011 Members Receive a Free
One-Year Subscription to *World Literature Today* Online**

We are very pleased to offer our 2011 members a free online subscription to the internationally acclaimed and award-winning bimonthly magazine of international literature and culture *World Literature Today* (est. 1927). For more than eight decades *WLT* has brought creative writing to its readers from



across the globe. Please see the links below to read the many accolades *WLT* has received. We hope this will be an enriching and informative thank-you gift to our members in the 2011 calendar year.

What Others Are Saying about *WLT*:

“The pages of *WLT*, issue after issue, offer necessary and rich vistas of literatures and cultures in the twenty-first century. . . . Both original creative writings and critical commentaries put us truly in touch with the world and its literature.”—Margaret Stanfield, London, January 2009

“*WLT* literally does contain the world.”—Sima Rabinowitz, NewPages.com, June 2009

“An excellent source of writings from around the globe by authors who write as if their lives depend on it.” —Chris Dodge, *Utne Reader*, January 2005

“No other journal begins to do what *WLT* does routinely. . . . Extraordinary.” —Joyce Carol Oates

“If *WLT* were not in existence, we would have to invent it.” —Czeslaw Milosz

<http://www.ou.edu/worldlit/accolades.html>

<http://www.ou.edu/worldlit/>

WLT
WORLD LITERATURE TODAY



South Central Modern Language Association

Affiliated with the Modern Language Association of America

Invoice

Membership Dues for January 2011-December 2011

Benefits of membership in the South Central Modern Languages Association:

- Compete for book prizes, paper prizes, and research awards.
- Network with professors, instructors, department heads, and graduate students from institutions from across the United States and abroad.
- Attend keynote, plenary, and special guest lectures by internationally renowned scholars and fiction writers such as:
 - Tony Hillerman**, Native American mystery fiction writer
 - Pascal Bruckner**, French writer, philosopher, public intellectual
 - Andrei Codrescu**, Romanian-born U.S. poet, novelist, screen writer
 - Ana Castillo**, Mexican-American novelist, poet, and short-story writer
 - Carmen Tafolla**, Latina novelist, essayist, screen writer, and poet
 - John Wood**, U.S. poet, art critic, and photographic historian
- Have your book displayed with Scholar's Choice at our book exhibit.
- In 2011 members can elect to receive a free online subscription to the internationally acclaimed, award-winning magazine of international literature and culture *World Literature Today*.
- Receive a subscription and become eligible to submit your original research to the award-winning journal published by Johns Hopkins University Press, the *South Central Review*.
- Participate in mock interviews and benefit from the advice of experienced interviewers at our Job Seekers' Workshop.
- The South Central MLA is the best value for scholars who want to advance their academic careers, present research, make lifetime contacts in the profession, and come away recharged for another year.

PLEASE SEE MEMBERSHIP OPTIONS ON THE NEXT PAGE

Please pay online at www.regonline.com/scmla2011 or by clicking [here](#)

or make checks payable to: SCMLA

Mailing Address:

South Central MLA
University of Oklahoma
332 Cate Center Drive, Room 455
Norman, OK 73019



South Central Modern Language Association

Affiliated with the Modern Language Association of America

Membership Options

I. Individual, Joint, and Sustaining Membership Dues.

_____ Full Professor \$50 (3 years--\$135)

_____ Associate Professor \$45 (3 years--\$120)

_____ Assistant Professor \$40 (3 years--\$105)

_____ Joint Membership \$60 (3 years--\$165)

_____ Student/Independent Scholar/Instructor/Lecturer/Retired: \$25 (3 years--\$60)

_____ Sustaining Membership for Departments and Centers \$ 100

*The names of Sustaining Departments and Centers will appear in our annual conference program and on a banner at our conference

II. Friends of the South Central MLA. A Friends membership helps subsidize low graduate student membership fees and conference registration, paper prizes, grants, plenary and keynote honoraria and travel expenses, and more. *Friends'* names will appear in our annual conference program, on our website, and on a banner at our annual conference. **Gold and Platinum members will receive six issues of the print version of *World Literature Today*, in addition to the online subscription.** We thank you for your support!

Contribution levels of Friends of the South Central MLA (includes yearly membership dues.) Amount that exceeds regular dues may be tax-deductible, consult your tax professional.

_____ Silver: \$150 _____ Gold: \$300 _____ Platinum: \$500

Please tell us how you would like your name to appear _____

III. Give to the South Central MLA. Funds will be used to subsidize low graduate student membership fees and conference registration, paper prizes, grants, plenary and keynote honoraria and travel expenses, and more.

I would like to contribute \$_____ to support the South Central MLA. **No amount is too small!**

_____ Total enclosed

_____ I would like a receipt for tax purposes for becoming a *Friend* or giving to the South Central MLA

☐ Yes ☐ No I would like to receive a free online subscription to *World Literature Today*

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South Central Modern Language Association Membership Form

YOUR INFORMATION

NAME _____

RANK _____

SCHOOL _____

DEPARTMENT _____

PREFERRED
MAILING ADDRESS _____

Is this ☐ Home or ☐ School?

CITY _____ STATE _____ ZIP _____

PREFERRED
EMAIL ADDRESS _____

JOINT MEMBERSHIP INFORMATION

NAME _____

RANK _____

SCHOOL _____

DEPARTMENT _____

SERVICE TO SCMLA

ARE YOU INTERESTED IN SERVING ON THE SCMLA EXECUTIVE COMMITTEE IN FUTURE YEARS? IF SO, WHICH BEST DESCRIBES YOUR AREA OF SERVICE?

____ American Literature Representative

____ At-Large Representative (2 positions)

____ English Representative

____ French Representative

____ German Representative

____ Russian and Other Less Commonly Taught Languages

____ Spanish Representative

Prizes & Grants

Eligibility Requirements:

Applicants for **all** awards must be current SCMLA members and must have been members for the previous *two years*. SCMLA Executive Committee members are ineligible.

2011 SCMLA Stipends

•**Graduate Student Grant** at the dissertation stage (\$500). **February 21, 2011 deadline.**

2011 SCMLA Conference Paper Prizes

•**Historical Literary and/or Cultural Studies** (\$250). **September 05, 2011 deadline.**

•**Bill L. and Gerre D. Andrist Prize Hispanic Gender Studies** (\$500). **September 05, 2011**

2011 SCMLA Book Award

•The award is in the amount of \$500. **March 28, 2011 deadline.**

Send two copies of the nominated book by **March 28, 2011** to SCMLA President for 2011, Gwendolyn Diaz, Director of Graduate English, St. Mary's University, 1 Camino Santa Maria, San Antonio, TX 78228. *For an acknowledgement of receipt of books, please send an email to Professor Gwendolyn Diaz at gwendiaz@sbcglobal.net.* (Nominees must have been members for the previous two years and have paid 2011 membership dues by March 1.)

SCMLA Deadlines 2011

FEBRUARY 2011

21 Deadline for receipt of **Graduate Student Grant** applications to the SCMLA office.

21 Priority deadline for SCMLA office receipt of **Final Proposals for Special Sessions**, Hot Springs. (Proposals may be accepted for evaluation after this date if space allows.)

MARCH 2011

28 Special Session organizers who submitted their sessions by priority deadline of February 21 will be notified of their approved session.

28 Deadline for receipt of **Book Prize** nominations.

28 Deadline for submission of **Papers/Abstracts for Hot Springs** to Regular/Allied Session Chairs.

APRIL 2011

11 Deadline for SCMLA office receipt of **Final Program copy** for all 2011 sessions.

11 Deadline for requesting **LCD projector or room with projection surface** for Hot Springs 2011

MAY 2011

23 Deadline for **2012 Special Session** Calls for Papers for inclusion in the **Summer Newsletter**.

23 Deadline for SCMLA office receipt of items to be included in the **Summer Newsletter**.

23 Deadline for 2011 convention participants to **become members of SCMLA**.

SEPTEMBER 2011

05 Deadline for SCMLA office

receipt of **2011 Conference Paper Prize** submissions.

26 Deadline for **2011 convention hotel reservations** at the Arlington Hotel

26 Deadline for SCMLA office receipt of **2011 convention pre-registration and ballots**.

Regular/Allied Session Chairs and prospective panelists:
See page 3 for deadlines for Regular/Allied Sessions

Congratulations to the newest South Central MLA Life Member!

James E. Barcus, Jr.
Baylor University

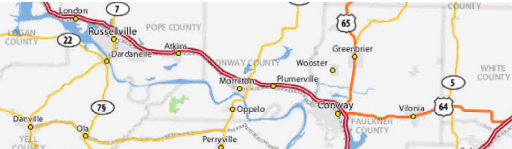
**The 68th Annual Conference will be held in
Hot Springs, Arkansas
October 27-29, 2011
Getting to Hot Springs**

Airline serving Hot Springs: Seaport Air 888/573-2767
(flies out of Memphis, Tennessee)
www.seaportair.com

via Little Rock, Arkansas

Airport shuttle service Little Rock-Arlington Hotel 800/643-1505:
\$50 per person, group of three or more
\$40 per person

Little Rock Airport Car Rental Companies:



Avis-501/396-9151

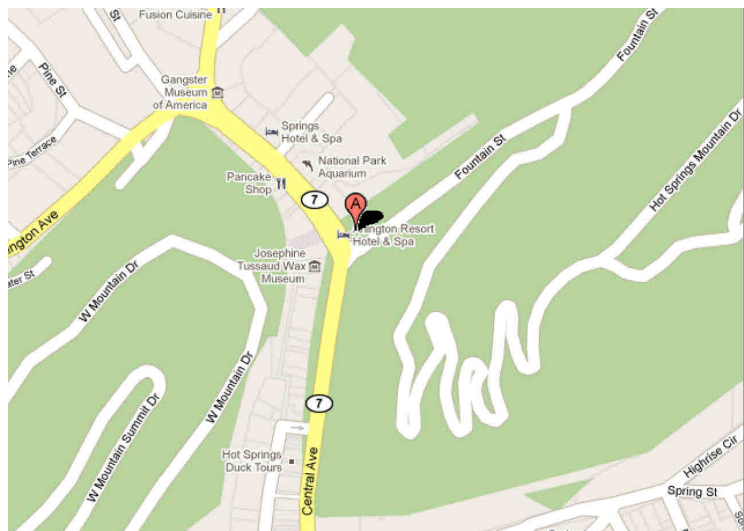
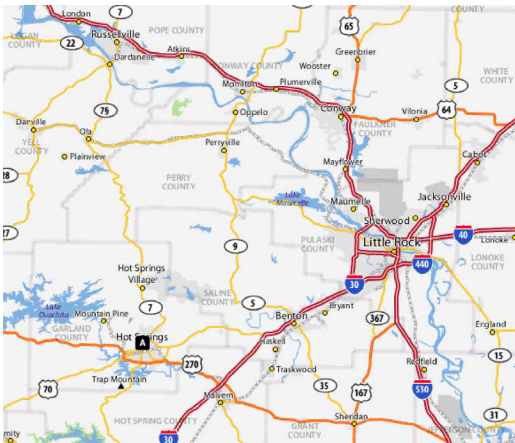
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Hertz-501/375-7307

National-501/376-7221

Sears-501/375-5503

Thrifty-501/376-2277



Convention Hotel Information

Our 68th Annual convention will
be held at

The Arlington Resort Hotel and Spa

239 Central Avenue
Hot Springs, Arkansas 71901

October 27-29, 2011



South Central MLA

Rates: \$98/single

\$108/double

\$167/mineral water rooms

Reservations

1-800-643-1502

Please state you want the “South Central Modern Language Association Rate” when making your reservations. **All conference participants must reserve their rooms with The Arlington by September 26, 2011, in order to receive the conference rate.** Once reserved, conference rates are available until check-out Sunday, October 30, 2011.

Hot Springs Places of Interest

Hot Springs Documentary Film Institute located in the Malco Theater <http://www.hsdfi.org/>

Museum of Contemporary Art located in the Ozark Bathhouse www.museumofcontemporaryart.org

National Park Duck Tours www.rideaduck.com

Historic Buckstaff Bath House <http://www.buckstaffbaths.com>



Hot Springs Convention & Visitors Bureau

134 Convention Boulevard – Hot Springs, AR 71901

Phone: 501-321-2835 or 1-800-SPA-CITY

<http://hotsprings.org/>

SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

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Fax: (405) 325-3720;
E-mail: scmla@ou.edu

Submit material for the Summer Newsletter by
May 23, 2011

<http://www.southcentralmla.org>

