

ISSUE NO. 53

WINTER 2009



THE SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

# SOUTH CENTRAL NEWSLETTER

## SCMLA 2009-2010: Continuities and Dis/Replacements

### Continuities and Displacements

On October 29-31, 2009, SCMLA members met for the 66<sup>th</sup> annual convention in Baton Rouge, Louisiana to explore the theme of "Continuities and Displacements" at the Hilton Baton Rouge Capital Center Hotel. Some 356 members attended 22 special, 67 regular, and 10 allied sessions. On Thursday afternoon **May Waggoner**, the Laborde-Neuner Professor of French and Francophone Studies at the U of Louisiana-Lafayette, gave attendees insights into Francophone Literature of the United States. On Friday afternoon, **David Madden**, Robert Penn Warren Professor Emeritus of Creative Writing and Creator and Founding Director of the U.S. Civil War Center at Louisiana State U gave the plenary address entitled "Reconfiguring the South as Fact and Fiction," followed by the President's Reception.

The College of Arts and Sciences at Louisiana State U served as sponsor with **Daniel A. Novak** acting as Local Arrangements Chair. Friday's activities started early with the Women's Caucus Breakfast and a roundtable discussion on "Secrets in Academia." **John Morris** presided over the luncheon and business meeting and reported on a pilot program instituted at Cameron University that targets remedial students in English and Mathematics in order to

address retention, a widespread problem nationally. Also at the luncheon the membership approved constitutional changes. The **Edwin Mellen Press** sponsored the Executive Director's social on Friday afternoon, and, on Saturday morning, the SCCEA met for a breakfast address by **Brooke Rollins** on "Inheriting Deconstruction: The Rhetorical Legacies of Jacques Derrida."

Next year's convention in Fort Worth, Texas will again offer SCMLA members an opportunity to share their research under the broad theme of "New Frontiers." Please note the many regular, allied, and special sessions accepting abstracts for the Fort Worth convention on pages 5-9. Also, the Andrist prize for the best paper in Hispanic Gender Studies and the Historical Literary and/or Cultural Studies Prize will each be worth \$250 in Fort Worth. Please submit your papers by the September 01, 2010 deadline to compete for the prize. For more prize and grant information, please see page 2. Luckily, faculty registration paid before September 28, 2010 will remain at the same low price of \$50.00. However, the Executive Committee of the SCMLA approved an **increase to \$75.00 for late registration and onsite registration will increase to \$90.00**. Please make sure to register early to take advantage of the lower pre-registration price.

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# SCMLA 2009/2010-Continuities and Dis/Replacements

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## Replacements

New officers, who will begin their service in 2010 are: Vice President **Gwendolyn Díaz** from the St. Mary's U; At-large Representative **Melissa Bailer** from Rice U; English Representative **Joe Cash** from McNeese State U; and German Representative **Caroline Huey** from the U of Louisiana-Lafayette. Three new Consulting Editors will join the *South Central Review*: **Marion Eide** from Texas A&M U, **Bob Shandley** from Texas A&M U, and **David Carroll** from the U of California-Irvine.

Finally, as I come to the end of my five year term, I am very pleased to announce a new SCMLA Executive Director. My term ends in January of 2010, but the **Department of Modern Languages, Literatures, and Linguistics**, at the **U of Oklahoma** still wishes to house the association. The **Dean of the College of Arts and Sciences at the U of Oklahoma** has found re-modeled office space for us, and my colleague, **Nancy LaGreca**, agreed to stand for the position of Executive Director. As the SCMLA constitution requires, she was elected by the SCMLA Executive Committee to serve for the next term, and she is eager to take on this new position. She is a specialist in 19th-century Latin-American literature and has served as conference organizer for conferences both at the U of Texas-Austin and at the U of Oklahoma. I leave knowing that the association will be in good hands in the future.

A happy new year to all!

Grady C. Wray  
Executive Director

## Prizes & Grants

For complete application information, see  
[www.ou.edu/scmla/grants.html](http://www.ou.edu/scmla/grants.html).

### Eligibility Requirements:

Applicants for **all** awards must be current SCMLA members and must have been members for the previous *two years*. SCMLA Executive Committee members are ineligible; former research award winners must wait five years before reapplying.

### 2010 SCMLA Stipends

- **Humanities Research Center** at the University of Texas, Austin (\$2,500). **February 01, 2010 deadline.**
- **Newberry Library/SCMLA award** for one month's residency at the Newberry Library (\$2000). **March 01, 2010 deadline.**

### 2010 SCMLA Conference Paper Prizes

- **Historical Literary and/or Cultural Studies** (\$250). **September 01, 2010 deadline.**
- **Hispanic Gender Studies** (Bill L. and Gerre D. Andrist Prize) (\$250). **September 01, 2010 deadline.**

### 2010 SCMLA Book Award

- The award is in the amount of \$500. **March 26, 2010 deadline.**

Send two copies of the nominated book by **March 26, 2010** to SCMLA President for 2010, Deborah Arteaga, U of Nevada-Las Vegas, Dept. of Foreign Languages, Box 5047, Las Vegas, NV 89154-5047. *For acknowledgement of receipt of books, please email Professor Arteaga at [deborah.arteaaga@unlv.edu](mailto:deborah.arteaaga@unlv.edu).* (Nominees must have been members for the previous two years and have paid 2010 membership dues by March 1.)

## Call for Nominations

### Executive Committee Positions for 2010:

**Vice-President**  
**American Literature Representative**  
**French Representative**  
**At-Large Representative**

Please contact Past President John Morris ([johnmor@cameron.edu](mailto:johnmor@cameron.edu)) if you are interested in nominating yourself or someone else for these positions.





**Please select up to four interests:**

**A. American Literature**

- A.1 American Literature Before 1900
- A.2 American Literature After 1900
- A.3 African American Literature and Culture
- A.4 Asian American Literature
- A.5 Hispanic Literature Written in the US
- A.6 Native American Literature
- A.7 Southern Literature
- A.8 Southwestern American Literature

**B. English Literature**

- B.1 Nineteenth-Century British Literature
- B.2 Old and Middle English Language and Literature
- B.3 Renaissance Literature, Excluding Drama
- B.4 Renaissance Drama
- B.5 Restoration and Eighteenth-Century British Literature
- B.6 Twentieth-Century British Literature

**C. French Studies**

- C.1 Francophone Studies
- C.2 French and Francophone Film
- C.3 French Linguistics and Literature to 1600
- C.4 French Literature, 1600-1850
- C.5 French Literature After 1850
- C.6 Women in French

**D. Genre Studies**

- D.1 Autobiography
- D.2 Autobiography and Biography
- D.3 Bibliography and Textual Criticism
- D.4 Film
- D.5 Literary Criticism and Theory
- D.6 Methods of Literary Research
- D.7 Modern Drama
- D.8 Nonfiction Prose Studies, Excluding Biography and Poetry (history, criticism, & theory)
- D.9 Prose Fiction (history, criticism, & theory)
- D.10 Regional Fiction Writers
- D.11 Regional Poets Group
- D.12 Science Fiction and Fantasy Literature
- D.13 Short Fiction: Theory and Criticism

**E. German Studies**

- E.1 German Linguistics, Literature and Culture Before 1700
- E.2 German Literature and Culture From 1700-1890
- E.3 German Literature and Culture From 1890 to the Present
- E.4 German Women Writers

**F. Hispanic Studies**

- F.1 Spanish Literature Before 1700
- F.2 Spanish Literature After 1700
- F.3 Spanish-American Literature Before 1945
- F.4 Spanish-American Literature After 1945
- F.5 Spanish Linguistics

**Other (please specify):** \_\_\_\_\_

**G. Interdisciplinary Approaches**

- G.1 American Studies
- G.2 Anthropological Approaches to Literature
- G.3 Children's Literature
- G.4 Comparative Literature
- G.5 Cultural Studies
- G.6 Disability Studies
- G.7 Ethnic Studies in Language and Literature
- G.8 Environmental Studies
- G.9 Folklore
- G.10 Gay Studies in Language and Literature
- G.11 Gender and race in Twentieth-Century Literature
- G.12 Interdisciplinary Studies in the Humanities
- G.13 Linguistic Approaches to Literature
- G.14 Literature and Politics
- G.15 Literature and Psychology
- G.16 Literature and Religion
- G.17 Philosophical Approaches to Literature (including history of ideas)
- G.18 Popular Culture
- G.19 Sociological Approaches to Literature
- G.20 Literature and Other Arts
- G.21 Literature and Science
- G.22 Women of Color
- G.23 Women's Studies in Language and Literature

**H. Language Studies**

- H.1 Applied Linguistics
- H.2 English as a Second Language
- H.3 General Linguistics
- H.4 Language and Society
- H.5 Language Change
- H.6 Language Theory
- H.7 Rhetoric

**I. Other Languages & Literatures**

- I.1 African Literatures
- I.2 Arabic Literature
- I.3 Australasian Literature and Film
- I.4 Canadian Literature
- I.5 Caribbean Literature
- I.6 Dutch Literature
- I.7 East Asian Languages and Literatures
- I.8 Greek Literature
- I.9 Irish Literature
- I.10 Italian Literature
- I.11 Portuguese-Brazilian Literature
- I.12 Russian Language and Methodology
- I.13 Russian Literature
- I.14 Slavic and Eastern European Languages and Literatures

**J. Teaching and the Profession**

- J.1 Bilingual Education
- J.2 Computer Applications in English and Foreign Languages
- J.3 Freshman English and English Composition
- J.4 The Teaching of Foreign Language
- J.5 The Teaching of Literature
- J.6 The Teaching of Writing
- J.7 Technical Writing
- J.8 Teaching as a Profession
- J.9 South Central ADE/ADFL
- J.10 Women's Caucus of the SCMLA



**Calls for Papers or Abstracts and Section Officers for the 67th Annual Convention  
October 28-30, 2010  
Sheraton Fort Worth Hotel and Spa  
Fort Worth, Texas**

**GUIDELINES AND ELIGIBILITY**

Members of the Executive Committee may not serve as Regular/ Allied session officers. They may, however, deliver papers.

Regular Session chairs may not deliver a paper in the session for which they serve. Session secretaries may deliver a paper in the session for which they serve.

No individual may deliver more than one paper or chair more than one session at any SCMLA meeting.

Session chairs are responsible for notifying the SCMLA office in writing of any changes to their panels.

**DEADLINES FOR REGULAR & ALLIED SESSIONS**

\*All Submissions must be postmarked by the deadline date

**MARCH 26, 2010**

Unless otherwise stated, papers or 500 word abstracts must be submitted to SESSION CHAIRS. Session Chairs, please note: Abstracts as well as papers are acceptable.

**APRIL 9, 2010**

Session programs submitted to Diana Hodges, Assistant Program Director via email at [SCMLA@ou.edu](mailto:SCMLA@ou.edu). Paper titles must be included for publication in the convention program.

**MAY 21, 2010**

All participants must be SCMLA members for program listing and to ensure receipt of convention materials.

**\* SPECIAL NOTE:**

Please notify the SCMLA if you have any information regarding pending secretaries or chairs.

**Regular Sessions**

**AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic**

This open call for papers invites submissions that respond broadly to the conference theme of "New Frontiers" and that address literary, rhetorical, thematic, and/or pedagogical concerns raised by the work of African American authors from any period.

**Chair:** Carol Bunch Davis, Texas A&M U-Galveston, [davisc@tamug.edu](mailto:davisc@tamug.edu)

**Secretary:** Helen Brew, U of Louisiana-Lafayette, [helen.brew@gmail.com](mailto:helen.brew@gmail.com)

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Open Topic**

**Chair:** Tracy Hoffman, Baylor U, [tracy\\_hoffman@baylor.edu](mailto:tracy_hoffman@baylor.edu)

**Secretary:** Scott Chancellor, U of Mississippi, [stchance@olemiss.edu](mailto:stchance@olemiss.edu)

**AMERICAN LITERATURE II: LITERATURE AFTER 1900:** This panel is seeking papers that explore "new frontiers" in American literature, with particular interest in ways 21<sup>st</sup> century American literature interrogates the relationship/conflict between (actual or metaphysical) "settled land" and "wilderness."

**Chair:** Linda Byrd-Cook, Sam Houston State U, [eng\\_ljb@shsu.edu](mailto:eng_ljb@shsu.edu)

**Secretary:** Wendy Whalen-Stewart, U of Louisiana-Lafayette, [wmmwhelan@gmail.com](mailto:wmmwhelan@gmail.com)

**APPLIED LINGUISTICS: Open Topic**

**Chair:** Linda McManness, Baylor U, [linda\\_mcmanness@baylor.edu](mailto:linda_mcmanness@baylor.edu)

**Secretary:** Barbara González-Pino, U of Texas-San Antonio, [barbara.gonzalespino@utsa.edu](mailto:barbara.gonzalespino@utsa.edu)

**AUSTRALASIAN LITERATURE AND FILM: Open Topic**

**Chair:** Pending (Contact Melissa Bailar, [melba@rice.edu](mailto:melba@rice.edu) for more information)

**Secretary:** Nimmi Agnes Jayathurai, U of Houston, [nim-mi9@hotmail.com](mailto:nim-mi9@hotmail.com)

**AUTOBIOGRAPHY AND BIOGRAPHY: Open Topic**

**Chair:** Charles Fox, Georgia Perimeter College, [charles.fox@pgc.edu](mailto:charles.fox@pgc.edu)

**Secretary:** Lucinda Channon, U of Texas-Arlington, [lchannon@uta.edu](mailto:lchannon@uta.edu)

**BIBLIOGRAPHY AND TEXTUAL CRITICISM:** Bibliography, authorship, history of the book, publication history, manuscript analysis, reader-response, paratextuality.

**Chair:** Anna Stewart, U of Texas-Austin, [anna.stewartkerr@mail.utexas.edu](mailto:anna.stewartkerr@mail.utexas.edu)

**Secretary:** Pending

**CHILDREN'S LITERATURE: Open Topic**

**Chair:** Sara Beam, U of Tulsa, [sara-thomas@utulsa.edu](mailto:sara-thomas@utulsa.edu)

**Secretary:** Justin Jones, U of North Texas, [justinjones3@my.unt.edu](mailto:justinjones3@my.unt.edu)

**COMPARATIVE LITERATURE: Open Topic**

**Chair:** Corrada Biazzo Curry, American U of Rome, [c.curry@aur.edu](mailto:c.curry@aur.edu)

**Secretary:** Pending

**COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: Open Topic**

**Chair:** John Jones, U of Texas-Austin, [john-m-jones@mail.utexas.edu](mailto:john-m-jones@mail.utexas.edu)

**Secretary:** Pending

**CREATIVE NONFICTION: Open Topic**

**Chair:** Elaine Wong, U of Texas-San Antonio, [elaine.wong@utsa.com](mailto:elaine.wong@utsa.com)

**Secretary:** Jane Chance, Rice U, [jchance@rice.edu](mailto:jchance@rice.edu)

**ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: Open Topic**

**Chair:** Rebecca Dark, Dallas Baptist U, [rebeccad@dbu.edu](mailto:rebeccad@dbu.edu)

**Secretary:** Molly A. Martin, McNeese State U, [mamartin@mcneese.edu](mailto:mamartin@mcneese.edu)

**ENGLISH II: RENAISSANCE LITERATURE EXCLUDING**

**DRAMA: Open Topic**

**Chair:** Margaret Downs-Gamble, Independent Scholar, [downsgamble@gmail.com](mailto:downsgamble@gmail.com)

**Secretary:** Pending

**ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic**

**Chair:** Leigh Hickman, U of Texas-Tyler, [scatha77@gmail.com](mailto:scatha77@gmail.com)  
**Secretary:** Julie Chappell, Tarleton State U, [chappell@tarleton.edu](mailto:chappell@tarleton.edu)

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: Exploring New Worlds/New Ideas** During this time of scientific and social change, writers explored all sorts of possibilities. Panel will reflect the enthusiasm, and fear, generated in and by these works.

**Chair:** Lynn Alexander, U of Tennessee-Martin, [laalexand@utm.edu](mailto:laalexand@utm.edu)  
**Secretary:** Jessica Stock, Stony Brook U, [jstock@olemiss.edu](mailto:jstock@olemiss.edu)

**ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: Open Topic**

**Chair:** Jennifer Powlette, U of Arizona, [jpowlett@email.arizona.edu](mailto:jpowlett@email.arizona.edu)  
**Secretary:** Pending

**FILM: Open Topic**

**Chair:** Kristopher Mecholsky, Louisiana State U, [kmechol@lsu.edu](mailto:kmechol@lsu.edu)  
**Secretary:** Jerod Ra'Del Hollyfield, Louisiana State U, [jholly1@lsu.edu](mailto:jholly1@lsu.edu)

**FOLKLORE: Open Topic**

**Chair:** Phyllis Bridges, Texas Woman's U, [pbridges@twu.edu](mailto:pbridges@twu.edu)  
**Secretary:** Cheryl Wiltse, Collin College, [udonlover@aol.com](mailto:udonlover@aol.com)

**FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic**

**Chair:** Monica Wright, U of Louisiana-Lafayette, [mlwright@louisiana.edu](mailto:mlwright@louisiana.edu)  
**Secretary:** Pending

**FRENCH II: LITERATURE, 1600–1850: Open Topic**

**Chair:** Albert Samuel Whisman, U of Oklahoma, [albert.s.whisman-1@ou.edu](mailto:albert.s.whisman-1@ou.edu)  
**Secretary:** Cristian Bratu, Baylor U, [cristian\\_bratu@baylor.edu](mailto:cristian_bratu@baylor.edu)

**FRENCH III: LITERATURE AFTER 1850: Open Topic**

**Chair:** Melissa Bailar, Rice U, [melba@rice.edu](mailto:melba@rice.edu)  
**Secretary:** Cristian Bratu, Baylor U, [cristian\\_bratu@baylor.edu](mailto:cristian_bratu@baylor.edu)

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION: Open Topic**

**Chair:** Michele Lockhart, Texas Woman's U, [lockhartme@yahoo.com](mailto:lockhartme@yahoo.com)  
**Secretary:** Pending

**GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Open Topic**

**Chair:** Lucinda Channon, U of Texas-Arlington, [lchannon@gmail.com](mailto:lchannon@gmail.com)  
**Secretary:** Rhonda Williams, Northern Illinois U, [rwilliams13@niu.edu](mailto:rwilliams13@niu.edu)

**GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: Open Topic**

**Chair:** Joseph Sullivan, U of Oklahoma, [jsullivan@ou.edu](mailto:jsullivan@ou.edu)  
**Secretary:** G. Anna Leeper, Washington U, [galeeper@wustl.edu](mailto:galeeper@wustl.edu)

**GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: Open Topic**

**Chair:** Norma Suvak, Washington U-St. Louis  
[njchappl@artsci.wustl.edu](mailto:njchappl@artsci.wustl.edu)  
**Secretary:** Pending

**GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: Open Topic**

**Chair:** G. Anna Leeper, Washington U-St. Louis, [galeeper@artsci.wustl.edu](mailto:galeeper@artsci.wustl.edu)  
**Secretary:** Thomas Cole, U of Florida, [thomas.cole@ufl.edu](mailto:thomas.cole@ufl.edu)

**GERMAN WOMEN WRITERS: Traditions and Innovations** Presenters should address new trends and approaches in German-language literature, culture, and/or pedagogy. These can be compared with traditional notions of canon, genre, form, methodology, etc.

**Chair:** Rachel Bachmann, Southwestern U, [bachmannr@southwestern.edu](mailto:bachmannr@southwestern.edu)  
**Secretary:** Pending

**GOTHIC: Open Topic** This panel will explore Gothic elements and themes in literature and/or film. Essays which address the current trend of zombies and the undead are requested.

**Chair:** Lisa Kröger, U of Mississippi, [lbkroger@gmail.com](mailto:lbkroger@gmail.com)  
**Secretary:** Shari Hodges Holt, U of Mississippi, [shodges@olemiss.edu](mailto:shodges@olemiss.edu)

**HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic**

**Chair:** Montse Feu, U of Houston, [mmfeulop@mail.uh.edu](mailto:mmfeulop@mail.uh.edu)  
**Secretary:** Maria Pérez, U of Houston, [meperez2@mail.uh.edu](mailto:meperez2@mail.uh.edu)

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES: Open Topic**

**Chair:** Danielle Bienvenue Bray, Xavier U, [dbray@xula.edu](mailto:dbray@xula.edu)  
**Secretary:** Ralph Adamo, Xavier U, [radamo@xula.edu](mailto:radamo@xula.edu)

**IRISH LITERATURE: Rupture and Rebirth in Irish Literature and Culture**

**Chair:** Nicole Pepinster Greene, Xavier U, [ngreene@xula.edu](mailto:ngreene@xula.edu)  
**Secretary:** Carolyn Tighlman, U of Texas-Tyler, [ctighlman@uttyler.edu](mailto:ctighlman@uttyler.edu)

**LITERATURE AND POLITICS: Open Topic**

**Chair:** Kay Meyers, Oral Roberts U, [kmeyers@oru.edu](mailto:kmeyers@oru.edu)  
**Secretary:** Charles Bradshaw, U of Tennessee-Martin, [cbradshaw@utm.edu](mailto:cbradshaw@utm.edu)

**LITERARY CRITICISM AND THEORY: Open Topic**

**Chair:** Christopher Treadwell, Miami U, [treadwc@muohio.edu](mailto:treadwc@muohio.edu)  
**Secretary:** Pending

**LITERATURE AND PSYCHOLOGY: Marinetti's Futurist Manifesto and the Poetics of Psychoanalysis; or the Noun-Double of Poetry-Psyche** This session proposes a return to Filippo Marinetti's Futurist manifesto in which he argues that "[e]very noun should have its double that is, the noun should be followed with no conjunction, by the noun to which it is related by analogy." This call seeks manifestos of the mind, cogitations on the poetics of psychoanalysis, the poetry of the psyche. Can we see into what new frontiers Marinetti's noun-double takes us?

**Chair:** Becky McLaughlin, U of South Alabama, [bmclaugh@jaguar1.usouthal.edu](mailto:bmclaugh@jaguar1.usouthal.edu)  
**Secretary:** Richmond B. Adams, Southern Illinois U-Carbondale, [rba1993@yahoo.com](mailto:rba1993@yahoo.com)



**MODERN DRAMA: Open Topic****Chair:** Cassandra Neace, East Tennessee State U,[cassandra.neace@gmail.com](mailto:cassandra.neace@gmail.com)**Secretary:** Theresa Flowers, U of North Texas, [tflowers@unt.edu](mailto:tflowers@unt.edu)**NATIVE AMERICAN LITERATURE: Open Topic****Chair:** Kirstin L. Squint, Southern U, [kirstin.squint@gmail.com](mailto:kirstin.squint@gmail.com)**Secretary:** Stephanie Gustafson, Central New Mexico Community College, [gustafson.stephanie@gmail.com](mailto:gustafson.stephanie@gmail.com)**PORTUGUESE-BRAZILIAN: Open Topic** Discussions on any aspect of Luso-Brazilian-African culture, literature, and cinema.**Chair:** Rosana Blanco-Cano, Trinity U,[rosana.blacocano@trinity.edu](mailto:rosana.blacocano@trinity.edu)**Secretary:** Alessandra Maria Pires, Missouri State U,[alessandrapires@missouristate.edu](mailto:alessandrapires@missouristate.edu)**REGIONAL FICTION WRITERS: Open Topic****Chair:** Jenna Wright, U of Tennessee-Martin, [jwright@utm.edu](mailto:jwright@utm.edu)**Secretary:** Neal Walsh, Louisiana State U, [mowalsh@lsu.edu](mailto:mowalsh@lsu.edu)**REGIONAL POETS GROUP: Open Topic** Welcomes original poetry.**Chair:** Rob Stanton, South U, [rstanton@southuniversity.edu](mailto:rstanton@southuniversity.edu)**Secretary:** Biljana Obradovic, Xavier U, [bobradov@xula.edu](mailto:bobradov@xula.edu)**RENAISSANCE DRAMA: New Frontiers in Early Modern Drama** Papers are invited on aspects of new frontiers in early modern drama.**Chair:** Oliver Hennessey, Xavier U, [ohennes@xula.edu](mailto:ohennes@xula.edu)**Secretary:** Louis Charles Stagg, U of Memphis, [mlcshake@aol.com](mailto:mlcshake@aol.com)**RHETORIC: Open Topic****Chair:** Amira Plascencia, U of Houston, [amira.plascencia-vela@mail.uh.edu](mailto:amira.plascencia-vela@mail.uh.edu)**Secretary:** Ryan Crider, U of Louisiana-Lafayette, [rec5898@louisiana.edu](mailto:rec5898@louisiana.edu)**RUSSIAN LANGUAGE AND METHODOLOGY: Bridging the Divide** K-12 and college Russian panelists will discuss collaborative opportunities for school and college Russian programs (based on Memphis City Schools and Rhodes College experiences).**Chair:** Alexandra Kostina, Rhodes College, [kostina@rhoades.edu](mailto:kostina@rhoades.edu)**Secretary:** Karen Childstrom, U of Texas-Austin, [chilstrom@mail.utexas.edu](mailto:chilstrom@mail.utexas.edu)**RUSSIAN LITERATURE: Open Topic****Chair:** Yekatrina Cotey, U of Texas-Austin, [ycotey@utexas.edu](mailto:ycotey@utexas.edu)**Secretary:** Lonney Harrison, U of Texas-Arlington, [lonnyharrison@uta.edu](mailto:lonnyharrison@uta.edu)**SCIENCE FICTION AND FANTASY LITERATURE: Open Topic****Chair:** Mark Hall, Oral Roberts U, [mhall@oru.edu](mailto:mhall@oru.edu)**Secretary:** Pending**SHORT FICTION: THEORY AND CRITICISM: Open Topic****Chair:** Rose Marie Cutting, St. Mary's U, [rcutting@stmarytx.edu](mailto:rcutting@stmarytx.edu)**Secretary:** Pending**SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES: Open Topic****Chair:** Elena Shabliy, Tulane U, [eshabliy@tulane.edu](mailto:eshabliy@tulane.edu)**Secretary:** Maria Makowiecka, Bergen Community College, [mmakowiecka@bergen.edu](mailto:mmakowiecka@bergen.edu)**SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH:****Open Topic****Chair:** Elizabeth Willingham, Baylor U,[beth\\_willingham@baylor.edu](mailto:beth_willingham@baylor.edu)**Secretary:** Teresia Taylor, Hardin Simmons U, [ttaylor@hsutx.edu](mailto:ttaylor@hsutx.edu)**SOUTHERN LITERATURE: Open Topic****Chair:** Helen McCourt, Texas Woman's U, [hmcourt@twu.edu](mailto:hmcourt@twu.edu)**Secretary:** Delores Zumwalt, Collin College-Spring Creek, [dzumwalt@ccccd.edu](mailto:dzumwalt@ccccd.edu)**SOUTHWESTERN AMERICAN LITERATURE: Open Topic****Chair:** Angie Cook, Cisco Junior College, [angie.cook@cjc.edu](mailto:angie.cook@cjc.edu)**Secretary:** Robert Hamilton, Baylor U, [r\\_hamilton@baylor.edu](mailto:r_hamilton@baylor.edu)**SPANISH I: LITERATURE BEFORE 1700: Open Topic** Spanish Medieval and Renaissance literature. The topic is to be understood in the open philological tradition: Language, literature, and culture.**Chair:** Francisco Marcos-Marin, U of Texas-San Antonio,[francisco-marcos@utsa.edu](mailto:francisco-marcos@utsa.edu)**Secretary:** Paul Larson, Baylor U, [paul\\_larson@baylor.edu](mailto:paul_larson@baylor.edu)**SPANISH II: LITERATURE AFTER 1700: Open Topic** concerning works in different genres from Spain.**Chair:** Frieda Blackwell, Baylor U, [frieda\\_blackwell@baylor.edu](mailto:frieda_blackwell@baylor.edu)**Secretary:** Dana Ward, Arkansas Tech U, [dward@atu.edu](mailto:dward@atu.edu)**SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: Open Topic**

Papers on subversions of prescribed national identity in regard to sexuality, race, gender, morality, comportment, aesthetics, use of space, religion, etc., are welcomed.

**Chair:** Nancy LaGreca, U of Oklahoma, [lagreca@ou.edu](mailto:lagreca@ou.edu)**Secretary:** Debra Andrist, Sam Houston State U, [andrist@shsu.edu](mailto:andrist@shsu.edu)**SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: Open Topic****Chair:** Nuri Creager, Oklahoma State U, [nuri\\_creager@okstate.edu](mailto:nuri_creager@okstate.edu)**Secretary:** José Juan Colin, U of Oklahoma, [josejuan@ou.edu](mailto:josejuan@ou.edu)**SPANISH V: LINGUISTICS: Open Topic****Chair:** Lucía Llorente, Berry College, [lllorente@berry.edu](mailto:lllorente@berry.edu)**Secretary:** Karol Hardin, Baylor U, [karol\\_hardin@baylor.edu](mailto:karol_hardin@baylor.edu)**TECHNICAL WRITING: Open Topic****Chair:** David L. Major, Austin Peay State U, [majord@apsu.edu](mailto:majord@apsu.edu)**Secretary:** Suanna H. Davis, Houston Baptist U, [sdavis@hbu.edu](mailto:sdavis@hbu.edu)**WAR, LITERATURE & THE ARTS: (New) Frontiers** This panel invites papers on (new) frontiers in war and the arts. Is the frontier myth still relevant to the war genre? What new textual frontiers such as blogs and web videos are veterans and critics exploring? What new theoretical or methodological approaches are being taken to the war genre? How is the new frontier of women in combat reshaping the war zone and the American military?**Chair:** Geoffrey Wright, Samford U, [gawright@samford.edu](mailto:gawright@samford.edu)**Secretary:** Violet Harrington-Bryan, Xavier U, [vbryan@xula.edu](mailto:vbryan@xula.edu)



**WOMEN OF COLOR: New Frontiers:** Pathways and agencies in literatures of Women of Color

**Chair:** Nimmi Agnes Jayathurai, U of Houston, [nimmi91@hotmail.edu](mailto:nimmi91@hotmail.edu)

**Secretary:** Juliette Bartlett-Pack, DeVry U, [jfbpack@yahoo.com](mailto:jfbpack@yahoo.com)

**WOMEN'S CAUCUS OF THE SCMLA: Old Frontiers: The Archetypal Active Wo/man in Life and Literature.** Traditionally, women ranging from Annie Oakley and Calamity Jane in real life to the *mari-macha* and *mujer varonil* in literature in Spanish have taken on "male" roles AND clothing.

**Chair:** Debra D. Andrist, Sam Houston State U, [andrist@shsu.edu](mailto:andrist@shsu.edu)

**Secretary:** Debra Phelps, Sam Houston State U, [eng\\_dlp@shsu.edu](mailto:eng_dlp@shsu.edu)

## Allied Sessions

**ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA:**

**Transatlantic Hispanic Women's Literature**

**Chair:** Lourdes Gabikagojeaskoa, U of Memphis, [lgbkjgsk@memphis.edu](mailto:lgbkjgsk@memphis.edu)

**Secretary:** Inma Lyons, Texas A&M U-Commerce, [inma\\_lyons@tamu-commerce.edu](mailto:inma_lyons@tamu-commerce.edu)

**CONFERENCE ON CHRISTIANITY AND LITERATURE:** The 2010 Conference on Christianity and Literature will examine connections between Christianity and literature. Especially welcome are those abstracts that relate to the SCMLA theme "New Frontiers."

**Chair:** Jessica Hooten, U of Mary Hardin-Baylor, [jhooten@umhb.edu](mailto:jhooten@umhb.edu)

**Secretary:** Tara McLellan, U of Mississippi, [tlmcle11@olemiss.edu](mailto:tlmcle11@olemiss.edu)

**THE EUDORA WELTY SOCIETY:** Critics have long acknowledged that Eudora Welty does not easily fit into a particular genre or movement. When critics called her a regionalist during her lifetime, she rejected the title and called it "condescending." When book reviewers tried to lock her into pre-existing models of Southern literature, Welty rejected this classification too. Acknowledging this trend, the 2010 Welty panel will aim to explore new ways in which Welty may be studied and understood in addition to her regionalism. Papers that explore Welty alongside other authors and other movements are all welcome. Though this panel is inspired by a specific trend in Welty criticism, we welcome papers that might even be tangentially related. Please send 250-500 word abstracts. All questions are also welcome.

**Chair:** Don James McLaughlin, Villanova U, [djmclaughlin84@yahoo.com](mailto:djmclaughlin84@yahoo.com)

**Secretary:** Pending

**FLANNERY O'CONNOR SOCIETY:** The Society invites papers that challenge readings of O'Connor as an historical, anachronistic, and/or anomalous by showing how she engages with her times and situates her work historically.

**Chair:** Scott Daniel, [scottdaniel69@yahoo.com](mailto:scottdaniel69@yahoo.com)

**Secretary:** Mark Graybill, Widener U, [msgraybill@mail.widener.edu](mailto:msgraybill@mail.widener.edu)

**GAY AND LESBIAN STUDIES CAUCUS: Open Topic**

**Chair:** James Kelley, Mississippi State U-Meridian, [jkelley@meridian.msstate.edu](mailto:jkelley@meridian.msstate.edu)

**Secretary:** Pending

**INTERNATIONAL COURTLY LITERATURE SOCIETY:**

**Open Topic**

**Chair:** Valerie Wilhite, Miami U, [wilnitvm@muohio.edu](mailto:wilnitvm@muohio.edu)

**Secretary:** Rupert T. Pickens, U of Kentucky, [rtpickens@insightbb.com](mailto:rtpickens@insightbb.com)

**SOCIETY FOR CRITICAL EXCHANGE: Crossing the Borders of Genre** Papers that reconceptualize, redefine, and reconsider the conventions of genre. Papers dealing with Hispanic culture and literature preferred.

**Chair:** Rebecca Marquis, Dickinson College, [marquisr@dickinson.edu](mailto:marquisr@dickinson.edu)

**Secretary:** Samuel Manickam, U of North Texas, [samuel.manickam@unt.edu](mailto:samuel.manickam@unt.edu)

**SOUTH CENTRAL AMERICAN DIALECT SOCIETY: Euphemisms-Recent and Historical** We welcome examples and studies of ways of giving things a "better" name.

**Chair:** Lisa Abney, Northwestern State U, [abney@nsula.edu](mailto:abney@nsula.edu)

**Secretary:** Michael Dressman, U of Houston-Downtown [dressmanm@uhd.edu](mailto:dressmanm@uhd.edu)

**SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION:** The SCCEA welcomes papers on teaching difficult texts. We are especially interested in presenters who will share strategies for introducing structurally complex or controversial writings to undergraduates.

**Chair:** Travis Montgomery, U of Mississippi, [tdmontg1@oldmiss.edu](mailto:tdmontg1@oldmiss.edu)

**Secretary:** Jessica J. Jones, U of Louisiana-Lafayette, [jjj9811@louisiana.edu](mailto:jjj9811@louisiana.edu)

**WOMEN IN FRENCH: Open Topic**

**Chair:** Sarah Mosher, U of North Dakota, [sarah.mosher@und.nodak.edu](mailto:sarah.mosher@und.nodak.edu)

**Secretary:** Pending

## Fort Worth Registration Changes

Please note that Faculty registration for the Fort Worth convention paid before September 28, 2010, will remain at the same low price of \$50.00. However, as approved by the Executive Committee on October 29, 2009, **Faculty late registration will increase to \$75.00 and on-site registration will increase to \$90.00.**

# Fort Worth 2010

## Special Session Calls for Papers

The following Special Sessions have been proposed, but not yet approved, for the 2010 SCMLA Convention to be held in Fort Worth, Texas from October 28-30, 2010. The 2010 theme is "New Frontiers." Send papers or abstracts to the addresses below by the deadline dates listed. Direct questions about these proposed sessions to the session organizers. Complete panels, whether or not they are listed here, must be submitted on an SCMLA Special Session form by February 19, 2010. Forms are available from the SCMLA office, [scmla@ou.edu](mailto:scmla@ou.edu) or the website [www.ou.edu/scmla](http://www.ou.edu/scmla). Proposals related to the convention theme are encouraged but not required. All proposed sessions will be refereed by the Program Committee, and accepted proposals will be notified in March 2010. Please note: Detailed proposals with full descriptions of each paper are strongly encouraged.

Special Session proposals need not be listed in the Call for Papers in the *Newsletter* to be eligible for consideration, and you can still post a Call on our website: print out and return the Fort Worth Call Form from the website, or contact [scmla@ou.edu](mailto:scmla@ou.edu) for details.

### DEADLINES

**\*All Submissions must be postmarked by the deadline date**

**FEBRUARY 19, 2010**

**Final Proposal forms due in the SCMLA Office.**

**MARCH 2010**

**Special Session Organizers will be notified of acceptance.**

**MAY 21, 2010**

**All Participants must be SCMLA members for program listing and to ensure receipt of convention materials.**

**Women and the English Reformation from Lollardy to Catholic Emancipation.** This session invites papers on women's roles in religious reform in England from the Lollard movement of the fifteenth century to the Catholic Emancipation Act of 1829. *Abstracts* due by January 1, 2010. **Julie Chappell**, Tarleton State U, [chappell@tarleton.edu](mailto:chappell@tarleton.edu)

**From Poor "Trash" to the Leisure Class: Explorations of Class in American Literature.** This session invites papers that examine how social class plays a role in American literature of any era or genre. Class struggles, hierarchies, histories, stereotypes, upward/downward mobilities, connections to race or gender, regionalisms. *Abstracts* due by January 30, 2010. **Tara McLellan**, U of Mississippi, [tara.mclellan@gmail.com](mailto:tara.mclellan@gmail.com); [tlmclell@olemiss.edu](mailto:tlmclell@olemiss.edu)

**New "Frontiers" Explored in the Early American Novel.** Despite a generally conservative bent, the early novel attempted to breach old barriers and broach new subjects: treatment of African-Americans, autonomy and expressiveness of women, doubts about the "democratic" experiment. *Abstracts or Papers* due by February 1, 2010. **Richard S. Pressman**, St. Mary's U, [rpressman@stmarytx.edu](mailto:rpressman@stmarytx.edu)

**Re-creations of the American West in Popular Culture.** A discussion of images of the American West in literary refiguring, film adaptation, and amusement-park representation. *Abstracts* due by February 1, 2010. **Geoffrey B. Elliot**, Technical Career Institutes, [folgha@yahoo.com](mailto:folgha@yahoo.com)

**The Double Frontier of Latino Literature-Writing from the Frontier, on the Marginal Frontier of the Academy?** This panel will consider the impact of Latino literature in the United States today, but most importantly the conceptualization and assignation of space within the academy, and the issues of disciplinary field, language, and criticism. *Abstracts* (English or Spanish) due by February 8, 2010. **Maria E. Pérez**, U of Houston, [meperez2@mail.uh.edu](mailto:meperez2@mail.uh.edu)

**The Washington Irving Society.** The Washington Irving Society invites proposals on any Irving topic. Please send a shortened CV and 200-word abstract. Discussions which include "New Frontiers" are encouraged. *200-word abstracts* due by February 14, 2010. **Tracy Hoffman**, Baylor U, [tracy\\_hoffman@baylor.edu](mailto:tracy_hoffman@baylor.edu)

**Glaneurs and Flaneurs: Observers of the Quotidien.** This panel will feature presentations on literary or cinematic production in any modern language that reflects on the finds of the modern wanderer, whether the gleaner or the solitary walker. *Abstracts* due by February 15, 2010. **Anne Quinney**, U of Mississippi, [aquinney@olemiss.edu](mailto:aquinney@olemiss.edu)

**Mythology in Popular Fantasy Fiction—Renewing the Frontier** This session will explore the use of mythological elements in modern popular fantasy fiction, esp. in J.K. Rowling, Piers Anthony, and Robert Jordan. *Abstracts* due by Feb. 1, 2010. **Emma B. Hawkins**, Lamar U, [emma.hawkins@lamar.edu](mailto:emma.hawkins@lamar.edu)



# SCMLA Deadlines 2010

## JANUARY 2010

22 Nominations/Self nominations for SCMLA officers and representatives to John Morris.

## FEBRUARY 2010

01 Deadline for **Humanities Research Center/SCMLA award**.

*Apply directly to the HRC. See Grant / Award information at [www.ou.edu/scmla](http://www.ou.edu/scmla).*

19 Deadline for SCMLA office receipt of **Final Proposals for Special Sessions**, Fort Worth.

## MARCH 2010

01 Deadline for application for **Newberry Library/SCMLA award**. *Apply directly to the Newberry Library. See Grant / Award information at [www.ou.edu/scmla](http://www.ou.edu/scmla).*

26 Proposers of approved Special Sessions will be notified.

26 Deadline for receipt of **Book Prize** nominations.

26 Deadline for submission of **Papers/Abstracts for Fort Worth 2010** to Regular/Allied Session Chairs.

## APRIL 2010

09 Deadline for SCMLA office receipt of **Final Program copy** for all 2010 sessions.

09 Deadline for requesting **audio-visual equipment** for Fort Worth 2010.

## MAY 2010

21 Deadline for **2011 Hot Springs Special Session Calls for Papers** for inclusion in the Summer Newsletter.

21 Deadline for SCMLA office receipt of items to be included in the **Summer Newsletter**.

21 Deadline for 2010 convention participants to **become members of SCMLA**.

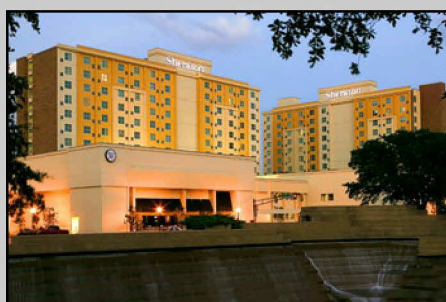
## SEPTEMBER 2010

01 Deadline for SCMLA office receipt of **2010 Conference Paper Prize** submissions.

28 Deadline for **2010 convention hotel reservations** at the Sheraton Fort Worth Hotel and Spa.

28 Deadline for SCMLA office receipt of **2010 convention pre-registration and ballots**.

## Fort Worth October 28-30, 2010



**Sheraton Fort Worth Hotel and Spa**  
**1701 Commerce Street**  
**Fort Worth, Texas 76102**

**Reservations:**

**1-817-335-7000**

**South Central Modern Language Association Rate:**  
**\$139 per night single/double**

Please state you want the "South Central Modern Language Association Rate" when making your reservations. All conference participants must reserve their rooms with the Sheraton Fort Worth Hotel and Spa by **September 28, 2010** in order to receive the conference rate of \$139 per night.



**THE SOUTH CENTRAL MODERN  
LANGUAGE ASSOCIATION**

**EDITOR:  
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ASSISTANT PROGRAM DIRECTOR:  
DIANA L. HODGES**

PUBLISHED TWICE A YEAR AT THE SCMLA,  
UNIVERSITY OF OKLAHOMA, 104 FOURTH  
STREET, BAKER HOUSE B46, NORMAN, OK  
73019-6410 PHONE: (405) 325-6011;  
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